



Our 39th Season 2024-2025 *Contrasts*

Time / Eternity

Time marches on; singing, we step outside it.
Both Frank Martin's *Mass for Double Choir* and
Herbert Howells' *Requiem* were intensely personal works
that each composer withheld from public view for decades.
Today these masterpieces are counted among the finest
a cappella accomplishments of the 20th century,
blending "deep spirituality with rich, complex harmonies
that transcend time" (Robert Shaw).



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PROGRAM

Requiem

Herbert Howells (1892-1983)

- I. *Salvator Mundi (O Savior of the world)*
- II. *Psalm 23 (The Lord is my shepherd)*
- III. *Requiem aeternam (1)*
- IV. *Psalm 121 (I will lift up mine eyes unto the hills)*
- V. *Requiem aeternam (2)*
- VI. *I heard a voice from heaven*

Earth Song

Frank Ticheli (b. 1958)

Celebrating the EDEN–Colorado Project
and our Graduating High School Apprentices

Earth's New Heaven

Alexandra Love/Beautiful Chorus
arr. Tom Morgan

INTERMISSION

Mass for Double Choir

Frank Martin (1890–1974)

Kyrie – Gloria – Credo – Sanctus – Agnus Dei

Tom Morgan, *Artistic Director and Conductor*
Elizabeth Swanson, *Associate Conductor*
Kimberly Brody, *Executive Director*
Ellen Moeller, *EDEN-Colorado Project*

Please silence your cell phones.

*Kindly note that no video recording, audio recording,
or photography is permitted. Program subject to change.*

Our season artwork is by Chris DeKnikker
www.chrisdeknikker.com



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¹ soloists in Howells

Q & A with the A. D.

"Time is too slow for those who wait, too swift for those who fear, too long for those who grieve, too short for those who rejoice, but for those who love, time is eternity." – Henry Van Dyke

What was the impetus for choosing the pieces for this program?

Tom Morgan: Since I learned it in the 1980's, I've wanted to perform Frank Martin's extraordinary *Mass for Double Choir*. It is recognized in the choral world as one of the pinnacle *a cappella* achievements of the 20th century; certainly in almost any "top-10" list of major choral works in the last 125 years. It is quite a challenging piece to perform, requiring a choir to be confident in dividing into 8 voice parts and navigating a lot of challenging harmonies and transitions.



At the same time, the rewards are many, both for the singers and the listeners. The sound is lush and dramatic; the nuances of expression are very elegant and fulfilling. One has the sense of being in the presence of both a universal high art as well as being in an intimate, personal conversation.

That's interesting. A lot of the masterpieces of the choral world come from the sacred repertoire. But it sounds like your intention wasn't so much to present a program of sacred music as to point at something more universal.

Tom Morgan: Yes. The personal nature of both Martin's *Mass* and Herbert Howells' *Requiem* was important to me in choosing to program them together. Both composers wrote these works initially purely for themselves, and they both withheld them from public view for decades. I find that aspect of these works really fascinating.

Frank Martin wrote: "This mass, composed in 1922 (except for the *Agnus Dei*, which dates from 1926), was a work of my own free will, without commission or remuneration. Indeed at that time, I knew of no choral conductor who could be interested in it. I never

submitted it to the Society of Swiss Musicians for performance at one of their annual events. In fact, I had no desire to have it performed as I was afraid it would be judged on a purely aesthetic level. As far as I was concerned, it was a matter between God and me."

Howell's *Requiem* has a similar and even more poignant background. Howells composed it in about 1932, intending it for the choir of King's College, Cambridge. For some reason, the music was never sent to King's, and it remained unpublished and unperformed. In 1935, Howells' son Michael died at the age of nine, a tragedy which cast a long shadow over the composer's life and work. He reworked some of the music of the *Requiem* into his choral-orchestral work *Hymnus Paradisi*, composed between 1936 and 1938. But Howells had poured so much of his personal grief into the music that this piece was also withheld from public hearing until 1950. In 1980, the original version of the *Requiem* that we will perform on these concerts was first published, just three years before the composer's death.

What should people listen for in these concerts?

Tom Morgan: Listen for the tenderness; the personal, human connection. It's not necessary to go into the specifics of the sacred words. Listen for the yearning human spirit in the music. There you will find a quiet sense that regardless of religion or creed or any other dividing labels, we're all in this together.

I'm reminded this week of one of my favorite quotes from the late Pope Francis: "*Tenderness is not weakness; it is fortitude. It is the path of solidarity, the path of humility.*"

Recommended Additional Online Information

Howells, *Requiem*

[Program Notes by John Bawden](#)

[Recording Notes by Stephen Layton](#) - includes an image of the first page of the composer's handwritten score.

Martin, *Mass for Double Choir*

[Program Notes by John Bawden](#)

[Notes on the piece by Michel Khalifa](#) - the composer's website; includes Martin's own note about the work.



Herbert Howells, *Requiem*

I – Salvator Mundi

O Savior of the world,
who by thy cross and thy precious blood
has redeemed us, save us and help us,
we humbly beseech thee, O Lord.

II – Psalm 23

The Lord is my shepherd:
therefore can I lack nothing.
He shall feed me in a green pasture:
and lead me forth beside the waters of comfort.
He shall convert my soul: and bring me forth
in the paths of righteousness, for his name's sake.
Yea, though I walk in the valley
of the shadow of death, I will fear no evil:
thy rod and thy staff comfort me.
Thou shalt prepare a table before me
against them that trouble me:
thou hast anointed my head with oil,
and my cup shall be full.
But thy loving-kindness and mercy
shall follow me all the days of my life:
and I will dwell in the house of the Lord for ever.

III – Requiem aeternam (1)

Requiem aeternam dona eis.
Et lux perpetua luceat eis.
Requiem aeternam dona eis, Domine.
Rest eternal grant unto them.
And may light perpetual shine upon them.
Rest eternal grant unto them, O Lord.

IV – Psalm 121

I will lift up mine eyes unto the hills:
from whence cometh my help.

(continued)

My help cometh even from the Lord:
who hath made heaven and earth.
He will not suffer thy foot to be moved:
and he that keepeth thee will not sleep.
Behold, he that keepeth Israel:
shall neither slumber nor sleep.
The Lord himself is thy keeper:
he is thy defence upon thy right hand.
So that the sun shall not burn thee by day:
neither the moon by night.
The Lord shall preserve thee from all evil:
yea, it is even he that shall keep thy soul.
The Lord shall preserve thy going out, and thy coming in:
from this time forth and for evermore.

V – Requiem aeternam (2)

Requiem aeternam dona eis.

Et lux perpetua luceat eis.

Requiem aeternam dona eis, Domine.

Rest eternal grant unto them.

And may light perpetual shine upon them.

Rest eternal grant unto them, O Lord.

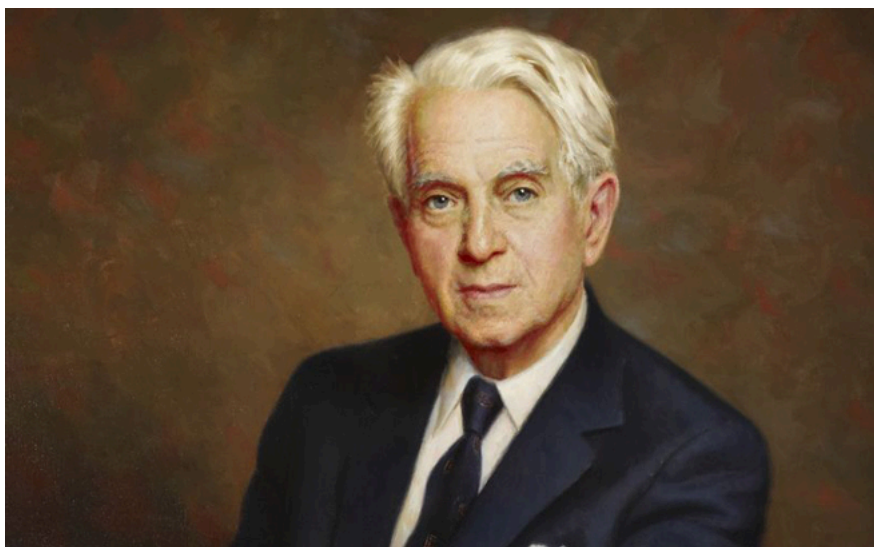
VI – I heard a voice from heaven

I heard a voice from heaven saying unto me,

Write, from henceforth blessed are the dead

which die in the Lord:

Even so saith the Spirit; for they rest from their labors.



Frank Ticheli, *Earth Song*

Sing, be, live, see
This dark stormy hour
The wind, it stirs
The scorched Earth cries out in vain

Oh war and power, you blind and blur
The torn heart cries out in pain

But music and singing have been my refuge
And music and singing shall be my light

A light of song, shining strong
Hallelujah, hallelujah

Through darkness and pain and strife
I'll sing, I'll be, live, see

Peace





Frank Martin, *Mass for Double Choir*

Kyrie *eleison. Christe eleison. Kyrie eleison.*

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria *in excelsis Deo.*

Et in terra pax hominibus bonæ voluntatis.

Laudamus te; benedicimus te; adoramus te; glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex coelestis, Deus Pater omnipotens.

Domine Fili unigenite Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dextram Patris, miserere nobis.

Quoniam tu solus Sanctus, tu solus Dominus,

Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu in gloria Dei Patris. Amen.

Glory be to God in the highest.

And on earth peace to men of good will.

We praise Thee; we bless Thee; we worship Thee;

We glorify Thee.

We give thanks to Thee for Thy great glory.

Lord God, Heavenly King, God the Father Almighty.

Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God, Son of the Father.

Thou that takest away the sins of the world,

have mercy upon us.

Thou that takest away the sins of the world,

receive our prayer.

Thou that sittest at the right hand of the Father,

have mercy upon us.

For Thou only art Holy, Thou only art the Lord,

Thou only art the Most High, Jesus Christ.

With the Holy Ghost, in the glory of God the Father.

Amen.

continued



Credo in unum Deum; Patrem omnipotentem,
Factorem coeli et terrae,
Visibilium omnium et invisibilium.
Credo in unum Dominum Jesum Christum,
Filium Dei unigenitum,
Et ex Patre natum ante omnia sæcula.
Deum de Deo, lumen de lumine, Deum verum de Deo vero,
Genitum non factum, consubstantialem Patri:
Per quem omnia facta sunt.
Qui propter nos homines, et propter nostram salutem
Descendit de coelis; et incarnatus est de Spiritu Sancto
Ex Maria Virgine: et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato,
Passus et sepultus est.
Et resurrexit tertia die secundum Scripturas
Et ascendit in coelum: sedet ad dexteram Patris,
Et iterum venturus est cum gloria
Judicare vivos et mortuos;
Cujus regni non erit finis.

I believe in one God; the Father almighty,
Maker of heaven and earth, And of all things visible
And invisible. And in one Lord Jesus Christ,
The only begotten Son of God,
Begotten of the Father before all worlds;
God of God, light of light, true God of true God,
Begotten, not made; of one substance with the Father,
By whom all things were made.
Who for us and for our salvation descended from heaven;
and was incarnate by the Holy Ghost
Of the Virgin Mary, and was made man.
He was crucified for us under Pontius Pilate,
Died and was buried. And on the third day He rose again
according to the Scriptures and ascended into heaven.
He sitteth at the right hand of the Father,
And He shall come again with glory
To judge the living and the dead;
And His kingdom shall have no end.

continued



*Credo in Spiritum Sanctum, Dominum, et vivifi cantem:
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul adoratur et conglorifi catur:
Qui locutus est per Prophetas. Credo in unam
Sanctam catholicam et apostolicam Ecclesiam.
Confi teor unum baptisma, in remissionem peccatorum.
Et exspecto resurrectionem mortuorum
Et vitam venturi sæculi. Amen.*

I believe in the Holy Ghost, the Lord and giver of life,
Who proceeds from the Father and the Son,
Who with the Father and the Son is worshipped and
glorified; As it was told by the prophets.
And I believe in one Holy catholic and apostolic church.
I acknowledge one baptism for the remission of sins.
And I await the resurrection of the dead
And the life of the world to come. Amen.

Sanctus, *Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.
Benedictus qui venit in nomine Domini. Osanna in excelsis.*

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory. Hosanna in the
highest. Blessed is He that comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei, *qui tollis peccata mundi,
Miserere nobis.
Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.*

Lamb of God, who takes away the sins of the world,
Have mercy upon us.
Lamb of God, who takes away the sins of the world,
Grant us peace.

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40 years!



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www.sfraser.com

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