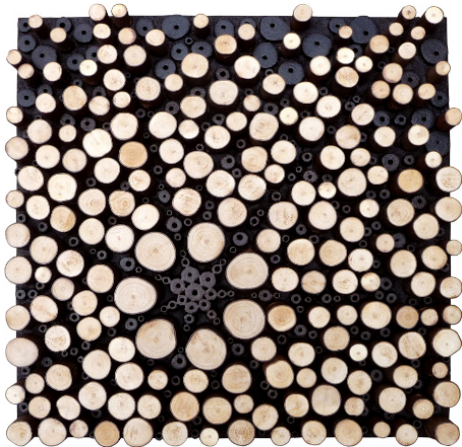




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Contrasts

Our 39th Season
2024-2025



Light / Shadow

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a beloved Colorado holiday tradition!

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Program

| | |
|--|----------------------------------|
| Beata es Virgo Maria (à 7) | Phillipe Verdelot |
| Virga Jesse floruit | Anton Bruckner |
| Illumina le tenebrae | Joan Szymko |
| O magnum mysterium | B. E. Boykin |
| Magnificat | Arvo Pärt |
| Allegro, from <i>Duo in G Major</i> , KV 423 | W. A. Mozart, arr. Dane/Jennings |
| Vocalise (US PREMIERE) | Emil Tabakov |

INTERMISSION

| | |
|--|---|
| Be Like the Bird | Abbie Betinis |
| Musica Dei donum | John Rutter |
| Shchedrik (<i>Carol of the Bells</i>) | Mykola Leontovych |
| Dormi, dormi | Italian Carol, arr. Guy Turner |
| Ma navu | Israeli song, arr. Shira Cion |
| A Set of Three | arr. Dane/Jennings |
| Abbots Bromley Horn Dance | |
| That yongë child (from <i>A Ceremony of Carols</i>) | |
| Comfort and Joy | |
| The Angels and the Shepherds | Traditional, arr. Paulus/Morgan |
| Winter Song | Sara Bareilles/Ingrid Michaelson, arr. Morgan |
| The Holly and the Ivy | British folk carol, arr. Morgan |

Christina Jennings, *flute*
Matthew Dane, *viola*

Tom Morgan, *Artistic Director and Conductor*
Elizabeth Swanson, *Associate Conductor*
Kimberly Brody, *Executive Director*

Phillipe Verdelot, **Beata es Virgo Maria (à 7)**

*Beata es, Virgo Maria,
quae Dominum
portasti creatorem mundi:
Genuisti eum, qui te fecit,
et in aeternum permanes virgo.
Alleluia. Ave Maria gratia plena,
Dominus tecum.*

Blessed are you, O virgin Mary,
who bore the Lord,
the Creator of the universe.
You brought forth him who made you,
and remain forever a virgin.
Alleluia. Hail Mary, full of grace,
the Lord is with you.

Anton Bruckner, **Virga Jesse floruit**

*Virga Jesse floruit:
Virgo Deum et hominem genuit:
pacem Deus reddidit,
in se reconcilians
ima summis. Alleluja.*

The rod of Jesse hath blossomed:
a Virgin hath brought forth God and
man: God hath restored peace,
reconciling in Himself
the lowest with the highest. Alleluia.



Joan Szymko, **Illumina le tenebrae**

*O alto e glorioso Dio
illumina le tenebre
del cuore mio.
Dammi una fede retta,
speranza certa,
carità perfetta e umiltà profonda.
Dammi Signore senno
e discernimento
per compiere la tua vera
e santa volontà.*

All highest, glorious God
cast your light into the darkness
of my heart.
Give me right faith,
firm hope,
perfect charity and profound humility.
Lord, give me wisdom
and perception
so that I may do
what is truly your holy will.

- Francis of Assisi (1182-1226)

B. E. Boykin, *O magnum mysterium*

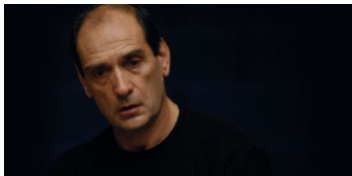
*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum
natum, iacentem in praesepe!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Iesum Christum. Alleluia!*

O great mystery, and wondrous
sacrament,
that animals should see the newborn
Lord, lying in a manger!
Blessed is the virgin whose womb
was worthy to bear
the Lord, Jesus Christ. Alleluia!

Arvo Pärt, *Magnificat*

*Magnificat anima mea Dominum
Et exultavit spiritus meus
in Deo salutari meo.
Quia respexit humilitatem
ancillae suae.
Ecce enim ex hoc beatam
me dicent omnes generationes.
Quia fecit mihi magna,
qui potens est,
et sanctum nomen eius.
Et misericordia a progenie in
progenies, timentibus eum.
Fecit potentiam in brachio suo,
dispersit superbos
mente cordis sui.
Deposuit potentes de sede
et exaltavit humiles.
Esurientes implevit bonis,
et divites dimisit inanes.
Suscepit Israel puerum suum
recordatus misericordiae suae.
Sicut locutus est
ad patres nostros, Abraham et
semini eius in saecula.*

My soul magnifies the Lord
And my spirit rejoices
in God my Savior.
For He has regarded the lowliness
of His handmaiden.
Behold, from henceforth, I will be called
blessed by all generations.
For the Mighty One has done
great things for me,
and holy is His name.
His mercy is for those who fear Him
from generation to generation.
He has shown strength with His arm,
He has scattered the proud in the
thoughts of their hearts.
He has brought down the powerful from
their thrones and lifted up the lowly.
He has filled the hungry with good things,
and sent the rich away empty.
He has helped His servant Israel
in remembrance of His mercy.
According to the promise He made
to our ancestors, to Abraham and to His
descendants forever. - Luke 1:46-55



Emil Tabakov, **Vocalise** (US PREMIERE)

This piece is textless.

Abbie Betinis, **Be Like the Bird**

Be like the bird that, pausing in her flight
awhile on boughs too slight,
feels them give way beneath her –
and sings – knowing she hath wings.

– after Victor Hugo



John Rutter, **Musica Dei donum**

*Musica Dei donum optimi trahit
homines, trahit deos;
Musica truces mollit animos
tristesque mentes erigit.
Musica vel ipsas arbores et
horridas movet feras.*

Music, the gift of the supreme God,
draws men, draws gods;
Music makes savage souls gentle
and uplifts sad minds.
Music moves the very trees
and wild beasts.

*– Words of unknown authorship,
16th century or earlier*



Mykola Leontovych, *Shchedrik* (Carol of the Bells)

*Shchedrik shchedrik,
shchedrivochka,
priletila lastivochka, stala sobi
shchebetati,
ghospodaria viklikaty:
"Viydi, viydi, ghospodariu,
podivisia na kosharu.
Tam ovechki pokotilis,
a yaghnichki narodilis.
F tebe tovar ves horoshiy,
budesh mati mirku ghroshey.
Hoch ne ghroshi, to polova,
f tebe zhinka chornobrova."
Shchedryk shchedryk,
shchedrivochka,
priletila lastivochka.*

Song of good cheer,
song of good cheer!
A swallow is here, chirping her song,
calling out to
the master of the house:
"Come out, come out, master,
take a look at your manger!
The sheep there have mated
and little lambs have been born.
If all your animals stay healthy,
you will have a pot of money!
And should your money turn to chaff,
you still have a good-looking wife!"
Song of good cheer,
song of good cheer!
A swallow is here!

– sung in Ukrainian

photo by Clodagh Kilcoyne/Reuters



Italian Carol, arr. Guy Turner, ***Dormi, dormi***

*Dormi, dormi, o bel bambin
Re divin, Re divin.
Fa la nanna, o fantolino.*

*Perche piangi, o mio tesoro?
Dolce amor, dolce amor!
Fa la nanna, o caro figlio,
Tanto bel, tanto bel,
Fa la nanna, o caro figlio.*

Sleep, sleep beautiful Child,
King Divine, King Divine
Go to sleep, little Child.

O my sweet treasure, do not weep!
Sweet love, sweet love,
Go to sleep, dear son.
So beautiful, so beautiful,
Go to sleep, dear son.

Hebrew folk dance, arr. Shira Cion, ***Ma navu***

*Ma navu al heharim
raglei hamevaser
Mashmia yeshua,
mashmia shalom.*

How pleasant on the mountains
are the feet of the messenger of good tidings.
Proclaiming salvation, proclaiming peace.

– Isaiah 52:7, sung in Hebrew



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** High School Apprentice*

¹ Ensemble Singers; octet for Turner ² percussion

Guest Artists



Flutist **Christina Jennings** relishes an artistic life comprised of sharing music with audiences and students. *The Houston Press* declared, "Jennings has got what it takes: a distinctive voice, charisma and a pyrotechnic style that works magic on the ears." Highlights from upcoming and recent seasons

include the premiere of *Glimmerglass*, a new concerto for flute and wind ensemble by Kevin Day; collaborations with the pianist Simone Dinnerstein performing music of J.S. Bach; and creative teaching with Tonebase, an online music teaching platform.

A passionate teacher, Jennings is professor of flute at the University of Colorado Boulder, where her flute studio is one of the most prominent and respected flute studios in the United States. She joyfully teaches each summer at Greenwood Music Camp, a five-week chamber music festival for high school students in Western Massachusetts. Jennings credits her success and devotion to teaching to her own teachers—Jeanne Baxtresser, Carol Wincenc, George Pope and Leone Buyse.

As a performing flutist, Jennings enjoys varied musical settings. The winner of several major competitions - including the Concert Artists Guild and National Flute Association competitions—she has appeared as concerto soloists with over 50 orchestras and premiered new concertos composed for her by Carter Pann, Marcus Maroney, Laura Elise Schwendinger and others. The Washington Post described her performance of Jonathan Leshnoff's concerto with the Fairfax Symphony as a "spirited, quicksilver performance." For decades, she also served as the principal flute with the Arizona Music Fest and ROCO (Houston). Notable chamber music partners have included the Takács Quartet, Sō Percussion and Brasil Guitar Duo. Jennings' recent Naxos disc of flute music by American composer George Rochberg features her transcriptions of his "Caprice Variations" published by Galaxy Music. With Italian guitarist Nicolò Spera, she recently released an Albany disc of new music by Christopher Theofanidis. christinajennings.com

Guest Artists



As an orchestral soloist, **Matthew Dane's** varied repertoire has included *Feldman Rothko Chapel*, *Shulman Theme and Variations*, *Vaughan Williams Suite for Viola and Orchestra* and *Flos Campi*, *Vanhal Concerto*, *Mozart Sinfonia Concertante*, *Telemann Concerto*, *Rolla Rondo*, *Stamitz Concerto in D*, *Bach Brandenburg Concerto #6*,

Strauss Don Quixote, and John Ferguson *Christus* cycle with choir. As a chamber collaborator Matt has performed with many ensembles, including the Takács Quartet, the Dorian Wind Quintet, Houston-based CONTEXT, Athelas Ensemble (Denmark), the Fischer Duo, the Portland String Quartet, Orchestra 2001 (performing Boulez *Le Marteau Sans Maître*), the Miami Quartet, members of the Brentano Quartet, and Tom Hagerman of Devotchka, among others. Chamber music festival appearances include OK Mozart, Portland (Maine), Chamber Music Quad Cities (Iowa), Ruby Mountains (Nevada), Snake River (CO), and Tanglewood. He and his wife Christina Jennings founded Brightmusic, a chamber music series in Oklahoma City that continues today. With the Boulder Piano Quartet and Jon Manasse he has recorded quintets of Lowell Liebermann. daneviola.com



Upcoming Performances in our 39th Season, Contrasts

Lost/Found

February 7-8, 2025 ✕ ✕ A lost masterpiece newly found: Spanish composer Enrique Granados' *Cant de les estrelles* (Song of the Stars) received its world premiere in 1911, then disappeared for almost a century. Revived in 2007, this piece is now regarded as one of the composer's finest works. It is, in essence, a piano concerto with choir and organ in place of the orchestra. The program will also feature sumptuous works by Dominick Argento and Lili Boulanger. An evening of rediscovered treasures and timeless beauty, with virtuoso flair. Special guest artist **David Korevaar, piano.**



Science/Fantasy

April 4-6, 2025 ✕ An imaginative expedition of discovery and invention! A fusion of the historical and the fantastical, blending Victorian aesthetics with futuristic elements, this program explores the contrasts of fact and fabrication through music. With flying and sailing ships, clockworks and time machines, our guides range from composers Robert Lucas Pearsall and Philip Glass to Jocelyn Hagan, Michael Dellaira, and more. "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science." - *Albert Einstein*

Time/Eternity

May 30 - June 1, 2025 ✕ Time marches on; singing, we step outside it. Both Frank Martin's *Mass for Double Choir* and Herbert Howells' *Requiem* were intensely personal works that each composer withheld from public view for decades. Today these masterpieces are counted among the finest a cappella accomplishments of the 20th century, blending "deep spirituality with rich, complex harmonies that transcend time" (Robert Shaw). In this, the climactic program of our 39th season, we invite you to pause for a moment, immersed in extraordinary music that bridges the past and the present.

www.arsnovasingers.org

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Thank You to ALL Our Contributors!

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Alastair Norcross
Eva Nozik
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Andrea Weidemann



