



Ars Nova
SINGERS

Contrasts

Our 39th Season
2024-2025



Here / There

Season-Opening Celebration and Benefit
October 6, 2024 – Dairy Arts Center, Boulder

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Program

Music for a While	Henry Purcell
Love is a sickness	Dale Trumbore
Os justi	Anton Bruckner
Trois beaux oiseaix du Paradis	Maurice Ravel
Call Me Back	Luigi Denza, arr. Tom Morgan
Lux Aeterna	György Ligeti

INTERMISSION

Moonswept (<i>WORLD PREMIERE</i>)	Sam C. Henderson
Circle of Life (<i>Native American Song Poems</i>)	Sheena Philips
Sing, My Child	Sarah Quartel
Earth Song	Frank Ticheli
Let My Love Be Heard	Jake Runestad
Advance Democracy	Benjamin Britten

Tom Morgan, *Artistic Director and Conductor*
Elizabeth Swanson, *Associate Conductor*
Kimberly Brody, *Executive Director*



Music for a While

Henry Purcell, arr. G. Eriksson

Music for a while shall all your cares beguile.
Wond'ring how your pains were eas'd
and disdain'g to be pleas'd,
Till Alecto free the dead from their eternal bands,
till the snakes drop from her head,
and the whip from out her hands.

– John Dryden and Nathaniel Lee



Love is a Sickness

Dale Trumbore

Love is a sickness full of woes, all remedies refusing;
a plant that with most cutting grows,
most barren with best using. Why so?
More we enjoy it, more it dies;
if not enjoyed, it sighing cries, Heigh ho!

Love is a torment of the mind, a tempest everlasting;
and Jove hath made it of a kind
not well, not full, nor fasting. Why so?
More we enjoy it, more it dies;
if not enjoyed, it sighing cries, Heigh ho!

– Samuel Daniel (1562–1619)

Os justi

Anton Bruckner

*Os justi
meditabitur sapientiam:
et lingua ejus loquetur iudicium.
Lex Dei ejus in corde ipsius:
et non supplantabuntur
gressus ejus. Alleluia.*

The mouth of the righteous
utters wisdom,
and his tongue speaks what is just.
The law of his God is in his heart:
and his feet
do not falter. Alleluia.

Trois beaux oiseaux du Paradis

(from *Trois Chansons*)

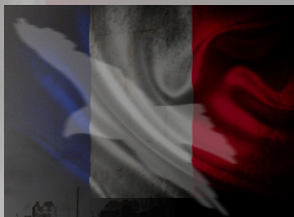
Maurice Ravel

Levi Spanarella, soprano

Emma Vawter, mezzo

Miguel Ortega Bañales, tenor

Marcus Schaller, baritone



*Trois beaux oiseaux du Paradis,
(Mon ami z-il est à la guerre),
Trois beaux oiseaux du Paradis
ont passé par ici.*

*Le premier était plus bleu que le ciel,
(Mon ami z-il est à la guerre),
Le second était couleur de neige;
Le troisième rouge vermeil.*

*"Beaux oiselets du Paradis,
(Mon ami z-il est à la guerre),
Beaux oiselets du Paradis,
qu'apportez par ici?"*

*"J'apporte un regard couleur d'azur,
(Ton ami z-il est à la guerre)."
"Et moi, sur beau front couleur de neige,
Un baiser dois mettre, encore plus pur."*

*"Oiseau vermeil du Paradis,
(Mon ami z-il est à la guerre),
Oiseau vermeil du Paradis,
que portez vous ainsi?"*

*"Un joli cœur tout cramoisi,
(Ton ami z-il est à la guerre)."
"Ha! je sens mon cœur qui froidit...
emportez-le aussi."*

Three beautiful birds of Paradise,
(My beloved is gone to the war),
Three beautiful birds of Paradise
have passed this way.

The first was bluer than the sky,
(My beloved is gone to the war);
The second was the color of snow;
the third was vermilion red.

"Beautiful little birds of Paradise,
(My beloved is gone to the war),
Beautiful little birds of Paradise,
what are you bringing here?"

"I bring a pair of blue eyes,
(Your beloved has gone to the war)."
"I, upon your fair snowy brow,
Must place a still purer kiss."

"Vermilion bird from Paradise,
(My beloved is gone to the war),
Vermilion bird from Paradise,
tell me what you are bringing?"

"A loving heart, all crimson.
(Your beloved has gone to the war)."
"Ah, I feel my heart growing cold...
take it away as well."

Call Me Back – Luigi Denza, arr. Tom Morgan

If, as you wander where of old we met,
you hear a voice amid the sleeping flow'rs
It is my heart that cannot e'er forget
those hours with thee, those golden hours.
Bend if you will, and kiss the flow'rs for me,
speak for the love of yesteryear;
O love, thro' all the lonely days to be,
my heart will hear, my heart will hear.



If, as you slumber, dreaming soft and low,
you hear a sound that is not rain or sea,
It is my tears that must forever flow
rememb'ring thee, rememb'ring thee.
Weep in your dreams a little while with me,
call back the words of yesteryear,
O love, thro' all the lonely days to be
my heart will hear, my heart will hear.



Hap'ly one day who knows when it will be,
old love will wake from out the golden past.
Then in the twilight call me back to thee
stretch out thy hands and take me home at last.
Look with thy tender eyes that I may see,
speak as in olden times that I may know
All that thou art, and all that thou wilt be
the perfect love of long ago. – *Frederic E. Weatherly*

Lux aeterna – György Ligeti

*Lux aeterna luceat eis,
Domine, cum sanctis tuis
in aeternum, quia pius es
Requiem aeternam dona eis,
Domine, et lux perpetua
luceat eis.*

May light perpetual shine upon them,
O Lord, with Thy saints forever,
for Thou art merciful.
Rest eternal grant unto them,
O Lord, and may light perpetual
shine upon them.

INTERMISSION

Moonswept – Sam Henderson

This piece is textless.

Circle of Life (Native American song poems)

Sheena Philips

Falling (Haida Lullaby)

Where have you fallen from? You have been falling, falling.
Have you fallen from the top of the salmonberry bushes? Falling, falling.

Leaving (from the Luiseño tradition)

It is time for the eagle to depart.
It is time for the white clouds to be swept away.
In the west, the ocean is heaving. In the sky, the colors are changing.
Altair is rising, Antares is rising, Venus is rising, and the Milky Way hums.
It is time for the acorns to tumble. It is time for the eagle to soar above.

Rising (from the Wintu tradition)

The spirits of people will rise above,
Swaying like women while men dance. Rising, rising above.

Sing, My Child – Sarah Quartel

Sing for the promise in each new morning,
sing for the hope in a new day dawning.
All around is beauty bright! Wake in the morning and sing, my child.
Dance in the joy of the day unfolding
Dance as you work and dance as you're learning.
All around is beauty bright! Take in the day and dance, my child.

But when troubles come and worry is all that can be found,
gather your strength and hear your voice: sing, my child.

Laugh in the cool and the fresh of the ev'ning.
Laugh in your triumph and laugh in succeeding.
All around is beauty bright! Rest in the ev'ning and laugh, my child.
Peace in the stillness and dark of the night.
Peace in the dreams of your silent delights.
All around is beauty bright! Sleep in the night and peace, my child.

Earth Song – Frank Ticheli

Sing, be, live, see
This dark stormy hour,
the wind, it stirs
The scorched Earth cries out in vain
Oh war and power, you blind and blur
The torn heart cries out in pain
But music and singing
have been my refuge

And music and singing
shall be my light
A light of song, shining strong
Alleluia, alleluia
Through darkness
and pain and strife
I'll sing, I'll be, live, see
Peace

Let My Love Be Heard – Jake Runestad

Angels, where you soar up to God's own light
take my own lost bird on your hearts tonight;
And as grief once more mounts to heaven and sings,
Let my love be heard whispering in your wings. – *Alfred Noyes*

Advance Democracy – Benjamin Britten

Across the darkened city the frosty searchlights creep,
Alert for the first marauder, to steal upon our sleep.
We see the sudden headlines float on the muttering tide.
We hear them warn and threaten and wonder what they hide.
There are whispers across tables, talks in a shutter'd room.
The price on which they bargain will be a people's doom.
There's a roar of war in the factories and idle hands on the street
And Europe held in nightmare by the thud of marching feet.

Now sinks the sun of surety, the shadows growing tall
Of the big bosses plotting their biggest coup of all.
Is there no strength to save us? No power we can trust.
Before our lives and liberties are powder'd into dust.
Time to arise Democracy, time to rise up and cry,
That what our fathers fought for we'll not allow to die.
Time to resolve divisions, time to renew our pride,
Time to decide, time to burst our house of glass.
Rise as a single being in one resolve arrayed:
Life shall be for the people that's by the people made. – *Randall Swingler*

Upcoming Performances in our 39th Season, Contrasts

Light/Shadow

December 7-8, 12-13, 2024 ✕ Ars Nova Singers' luminous solstice concerts – a beloved Colorado holiday tradition! Darkness gives way to light and renewal in this joyous celebration of the winter solstice with extraordinary, rarely-heard music of the season, from the flowing sounds of the high Renaissance to modern masterpieces and carols. Our eclectic program embraces novelty and tradition, mystery and brilliance, balancing familiar melodies with innovative new sounds. Special guests Christina Jennings, *flute* and Matthew Dane, *viola*.

Lost/Found

February 7-8, 2025 ✕ A lost masterpiece newly found: Spanish composer Enrique Granados' *Cant de les estrelles* (*Song of the Stars*) received its world premiere in 1911, then disappeared for almost a century. Revived in 2007, this piece is now regarded as one of the composer's finest works. It is, in essence, a piano concerto with choir and organ in place of the orchestra. The program will also feature sumptuous works by Dominick Argento and Lili Boulanger. An evening of rediscovered treasures and timeless beauty, with virtuoso flair. Special guest artist David Korevaar, *piano*.

Science/Fantasy

April 4-6, 2025 ✕ An imaginative expedition of discovery and invention! A fusion of the historical and the fantastical, blending Victorian aesthetics with futuristic elements, this program explores the contrasts of fact and fabrication through music. With flying and sailing ships, clockworks and time machines, our guides range from composers Robert Lucas Pearsall and Philip Glass to Jocelyn Hagan, Michael Dellaira, and more. "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science." - *Albert Einstein*

Time/Eternity

May 30 - June 1, 2025 ✕ Time marches on; singing, we step outside it. Both Frank Martin's *Mass for Double Choir* and Herbert Howells' *Requiem* were intensely personal works that each composer withheld from public view for decades. Today these masterpieces are counted among the finest a cappella accomplishments of the 20th century, blending "deep spirituality with rich, complex harmonies that transcend time" (Robert Shaw). In this, the climactic program of our 39th season, we invite you to pause for a moment, immersed in extraordinary music that bridges the past and the present.

Ars Nova Singers – 39th Season Contributors

Thank You to ALL Our Contributors!

Through donations and ticket purchases, individuals account for a significant percentage of Ars Nova's operating budget.

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