

Ars Nova

SINGERS

Our 38th Season
2023-2024

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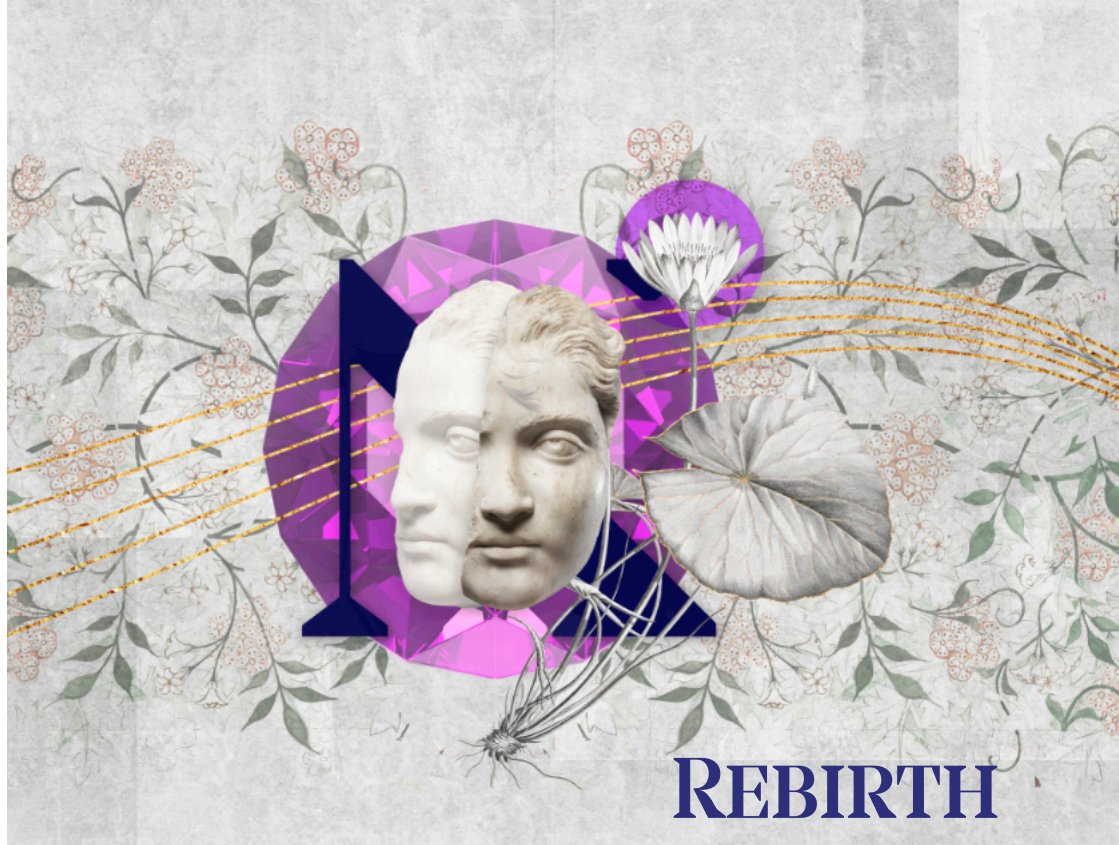
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We extend our thanks
to the staff and people
of our host venues.

Please silence your cell phones.

Kindly note that no video
recording, audio recording, or
photography is permitted.
Program subject to change.



REBIRTH

PROGRAM

I
Loquebantur
Lamentations of Jeremiah, set I
Thomas Tallis (c. 1505–1585)
Tallis

II - Two Musical Puzzles from 'Cantiones sacrae' 1575
Miserere nostri
Diliges Dominum
Tallis
William Byrd (1543–1623)

III - Music from a Royal Wedding – Florence 1589
O che nuovo miracolo
Emilio de' Cavalieri (c. 1550–1602)
Andrea Weidemann, Rachel Stolz, Tara U'Ren, *trio*
Brian du Fresne, *harpsichord*

IV
Spem in alium (motet for 40 voices)
Tallis

INTERMISSION

V
If Music Be The Food of Love
Henry Purcell (1659–1695)
Szilvia Schranz, *soprano* / Brian du Fresne, *harpsichord*
Hear My Prayer, O Lord
Purcell

VI
Mass in Eb for double chorus, *op. 109*
Josef Rheinberger (1839–1901)
Kyrie / Gloria / Credo / Sanctus / Benedictus / Agnus Dei

Tom Morgan, *Artistic Director and Conductor*
Elizabeth Swanson, *Associate Conductor*
Kimberly Brody, *Executive Director*

www.arsnovasingers.org



Ars Nova Singers

Tom Morgan, *Artistic Director and Conductor*

Elizabeth Swanson, *Associate Conductor*

Kimberly Brody, *Executive Director*

Soprano

Evanne Browne
Jessica Harbeson
Zoe Myers*
Jan Osburn
Lorena Perry
Julie Poelchau
Karen Ramirez
Szilvia Schranz
Rachel Stoltz ¹
Erin Stone
Allie Whitfield
Andrea Weidemann ¹
Kathryn Zorman

Alto

Krista Beckman
James Boyd
Mary Jo Brodzik
Julia Hilton
Sarah Kiefhaber
Kim Lancaster
Ellen Moeller ¹
Berkeley Spencer*
Elizabeth Swanson
Tara U'Ren ¹
Emma Vawter ¹
Rhonda Wallen

Tenor

Miguel A. Ortega Bañales ¹
Bruce Doenecke
Brian du Fresne ¹
Eric Harbeson
Barry Janzen
Steve Kientz
Evan Lariviere*
David Nesbitt
Jonathan Raabe ¹
Louis Warshawsky

Bass

John Adams
Chris Bendrell
John Butterfield
Andrew Carr
Daniel J. Cosio ¹
Brant Foote
Scott Isaacs
Paul Munsch
Eric Pahlke
Don Wilson
Steve Winograd
Joshua Young

* *High School Apprentice*

¹ Ensemble for Byrd, *Diliges*; Purcell, *Hear My Prayer*;
and Rheinberger *Gloria* and *Benedictus*

Ars Nova Singers is an auditioned vocal ensemble specializing in a *cappella* music of the Renaissance and the 20th/21st centuries. Since its founding in 1986, this Denver Metro Area icon has been recognized as one of the nation's most intrepid professional choirs, bringing together 40 gifted vocalists to tackle challenging works that stretch the boundaries of sound and spirit.

Recent projects include a performance at The Tank Center for Sonic Arts in Rangely, Colorado (June 2023; selections viewable on our YouTube channel); presenting and performing with VOCES8 (March 2023); the world premiere of *Love Songs from Lonely Letters* by Joel Thompson (a consortium commission, February 2023); *Made Real*, featuring the Colorado premiere of *Door Out of the Fire* by Christopher Theophanidis, with guitarist Nicolò Spera (June 2022); *Made Fragile*, featuring music by Reena Esmail and Gabriel Fauré (April 2022); *Wonder*, featuring the late madrigals of Carlo Gesualdo (November 2022); and several creative pandemic-inspired video projects including one featuring Ars Nova's performance of Will Todd's jazz-infused *Mass in Blue*.

Past programming highlights include two productions in Boulder's Fiske Planetarium and two collaborations with Frequent Flyers Aerial Dance Company. Other memorable collaborators include legendary jazz percussionist Jerry Granelli; internationally acclaimed violinist Edward Dusingher; the Colorado Saxophone Quartet; the renowned Kronos Quartet; 3rd Law Dance/Theatre company; Boulder Philharmonic; Colorado Music Festival; and Colorado Mahlerfest.

Ars Nova Singers has commissioned dozens of works in its history, and participated in consortium commissioning projects with composers such as Stephen Paulus, Steven Stucky, and Joel Thompson. The ensemble has produced seven Colorado Composer Competitions, inspiring the creation of new choral music by Colorado composers. In 2016, 2019, and coming up in 2024, Ars Nova has presented *Shared Visions*, an interdisciplinary project bringing together Colorado visual artists, poets, and composers, building a community of artistic inspiration and culminating in a performance of new choral music.

Ars Nova Singers has been heard in radio broadcasts throughout the world, including such National Public Radio programs as *Performance Today*, *The First Art*, *Music from the Hearts of Space*, and locally on *Colorado Spotlight* and *Colorado Matters*. Ars Nova has released ten independent recordings on compact disc and performed on seven internationally released recordings with Boulder composer and instrumentalist Bill Douglas.



Program Texts and Translations

TALLIS, *Loquebantur*

*Loquebantur variis linguis Apostoli magnalia Dei,
prout Spiritus Sanctus dabat eloqui illis, alleluia.
Repleti sunt omnes Spiritu Sancto, et coeperunt loqui.*

The Apostles spoke in many languages of the great works of God,
as the Holy Spirit gave them the gift of speech, alleluia.
They were all filled with the Holy Spirit and began to speak.

TALLIS, *Lamentations of Jeremiah (set I)*

Incipit Lamentatio Jeremiae prophetae.

Here begins the Lamentations of the Prophet Jeremiah.

*ALEPH. Quomodo sedet sola civitas plena populo!
Facta est quasi vidua domina gentium;
princeps provinciarum facta est sub tributo.*

ALEPH. How lonely sits the city that was full of people!
She is become as a widow, that was great among the nations;
She that was a princess among the cities has become a vassal.

*BETH. Plorans ploravit in nocte,
et lacrimae ejus in maxillis ejus:
non est qui consoletur eam, ex omnibus caris ejus;
omnes amici ejus spreverunt eam,
et facti sunt ei inimici.*

BETH. She weeps bitterly in the night,
and tears are on her cheeks;
among all her lovers she has none to comfort her;
all her friends have dealt treacherously with her,
they have become her enemies.

*Jerusalem, Jerusalem,
convertere ad Dominum Deum tuum.*

Jerusalem, Jerusalem,
return to the Lord thy God.

TALLIS, *Miserere*

Miserere nostri Domine, miserere nostri.

Have mercy on us Lord, have mercy on us.

BYRD, *Diliges Dominum*

*Diliges Dominum Deum tuum ex toto corde tuo,
Et in tota anima tua et in tota mente tua:
Diliges proximum tuum sicut te ipsum.*

Thou shalt love the Lord thy God with all thy heart
and with all thy soul and with all thy mind.
Thou shalt love thy neighbor as thyself.



THOMAS: TALLIS:

CANON, VIII. Vae. W. Byrd. BASSVS

Bass part for Byrd's 8-voice canon *Diliges Dominum*. Two bass singers hold this page between them, each starting at the red arrows. One reads the music from the top to the bottom; the other from the bottom to the top.

Program Texts and Translations

CAVALIERI, *O che nuovo miracolo*

Tutti

*O che nuovo miracolo,
ecco che in Terra scendono,
celeste alto spettacolo,
gli Dei che il Mondo accendono.
Ecco Himeneo e Venere
col piè la Terra hor premere.*

Tre donne

*Del grande Heroe
che con benigna legge
Hetruria affrena e regge
udito ha Giove in Cielo
il purissimo zelo,
e dal suo seggio santo
manda il ballo e il canto.*

Tutti

*Che porti,
o drappel nobile
ch'orni la Terra immobile?*

Donne

*Portiamo il bello
e il buon che in Ciel si serra
per far al Paradiso
ugual la Terra.*

Tutti

Tornerà di auro il secolo?

Donne

*Tornerà il secol d'oro
e di real costume
ogni più chiaro lume.*

Tutti

*Quando verrà che fughino
i mali e si distrughino?*

Donne

*Di questo nuovo Sole
nel subito apparire;
e i gigli e le viole
si vedranno fiorire.*

Tutti

*O felice stagion,
beata Flora!*

Donne

*Arno, ben sarai tu beato a pieno
per le nozze felici di Loreno.*

Tutti

O novella d'amor fiamma lucente!

All

*Fresh wonders are upon us!
Behold descending to the earth
in noble, celestial display,
the life-kindling Gods!
Behold Hymen and Venus
now set foot upon the earth.*

Three Ladies

*Jove in his heaven has heard
of the purity and devotion
of the great hero whose benign
rule governs Etruria,
and now from
his sacred throne sends
dance and song.*

All

*What have you brought,
O noble ones, to make the firm
Earth more beautiful?*

Ladies

*We bring you the goodness and
beauty that are stored in Heaven,
so that the Earth
may be like Paradise.*

All

Will the Age of Gold return?

Ladies

*The Golden Age will return,
an age of illustrious learning
worthy of a Prince.*

All

*When will all evil things
be banished and destroyed?*

Ladies

*As soon as this new sun
makes his appearance;
and lilies and violets
will then bloom.*

All

*O season of happiness!
Blest be Flora!*

Ladies

*Arno, you will be fully blest
by this joyful union with Lorraine.*

All

O shining flame of nascent love!

Donne

*Questa è la fiamma ardente
che infiammerà di amore ancor
l'anime spente.*

Tutti

*Ecco ch'Amor e Flora
il Ciel arde e innamora.*

Donne

*A la Sposa reale
corona trionfale
tessin Ninfe e Pastori
dei più leggiadri fiori.*

Tutti

Ferdinando hor va felice altero.

Donne

*La Vergine gentil di santo foco
arde e si accinge
a l'amoroso gioco.*

Tutti

*Voi Dei,
scoprite a noi la regia prole.*

Donne

*Nasceran semidei
che renderan felice
del mond'ogni pendice.*

Tutti

*Serbin le glorie
i cigni in queste rive
di Medici e Loreno eterne e vive.*

Donne

*Le meraviglie nuove
noi narremo a Giove.
Hor te, Coppia Reale,
il Ciel rende immortale.*

Tutti

*Le quercie hor mel distillino
e latte i fiumi corrino,
d'amor l'alme sfavillino
e gli empî vitii aborrino,
e Clio tessa l'histoire
di così eterne glorie.
Giudin vezzosi balli
fra queste amene valli,
portin Ninfe e Pastori
del Arno al ciel gli onori.
Giove benigno aspiri
ai vostri alti disiri.
Cantiam lieti lodando
Cristina e Ferdinando.*

Ladies

*This is the burning flame
that will suffuse with love even
lifeless souls.*

All

*Behold how Cupid and Flora
set the heavens aflame with love!*

Ladies

*For the royal Bride
let Nymphs and Shepherds
weave a triumphal garland
of the fairest flowers.*

All

Proud and happy now is Ferdinand.

Ladies

*The noble virgin burns with
holy ardour and prepares herself
for amorous sport.*

All

*O Gods,
reveal to us the royal progeny.*

Ladies

*Demigods shall be born
who will bring joy
to all the land*

All

*May our swans
preserve the glory
of Medici and Lorraine for ever.*

Ladies

*We shall relate
all these new wonders to Jove.
Upon you, O Royal Pair,
the Gods confer immortality.*

All

*Let oak trees drip with honey
and rivers run with milk;
let all souls radiate love
and the wicked turn from vice,
and Cleo weave the story
of these eternal glories.
Let graceful dances lead us
through these pleasant vales,
and Nymphs and Shepherds cry
Arno's glory to the sky.
May Jove benignly grant
the noble wishes of your hearts.
With joyful song we praise
Christine and Ferdinand.*

Program Texts and Translations

TALLIS, *Spem in alium*

*Spem in alium nunquam habui
præter in te, Deus Israël,
qui irasceres et propitius eris,
et omnia peccata hominum in tribulatione dimittis.
Domine Deus, Creator cæli et terræ,
respice humilitatem nostram.*

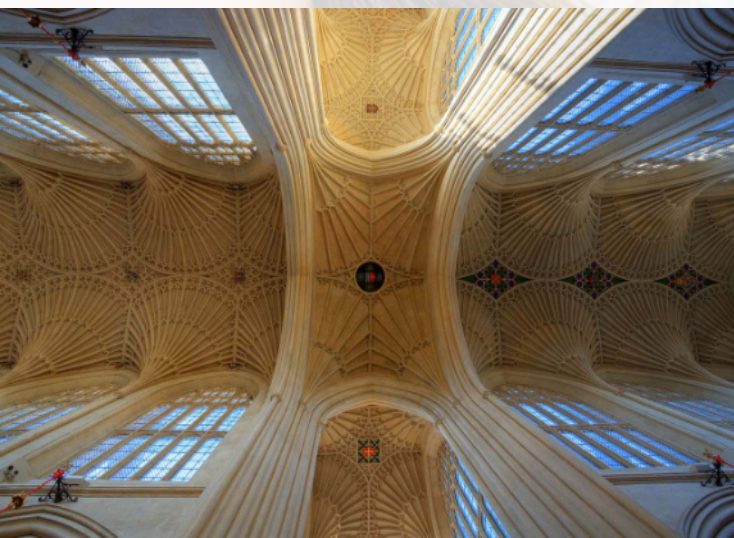
I have never put my hope
in any other but in You, God of Israel,
who will be angry and yet become again gracious,
and who forgives all the sins of man in suffering.
Lord God, Creator of heaven and earth,
look upon our lowliness.

- text from the book of Judith

Nonsuch Palace, Surrey - likely site of one of the first performances of "Spem in alium"



Thomas Tallis



a page of the score

Program Texts and Translations

PURCELL, *If Music Be The Food of Love* (Szilvia Schranz, *soprano* / Brian du Fresne, *harpsichord*)

If music be the food of love,
sing on till I am fill'd with joy;
for then my list'ning soul you move
with pleasures that can never cloy,
your eyes, your mien, your tongue declare
that you are music ev'rywhere.

Pleasures invade both eye and ear,
so fierce the transports are, they wound,
and all my senses feasted are,
tho' yet the treat is only sound.
Sure I must perish by our charms,
unless you save me in your arms.

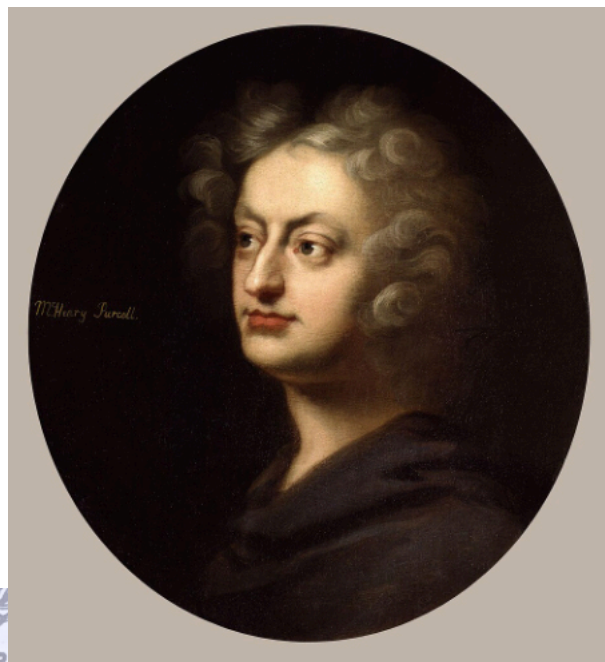
– Henry Heveningham
the first line quotes Shakespeare's *Twelfth Night*



Szilvia Schranz, soprano

PURCELL, *Hear My Prayer, O Lord*

Hear my prayer, O Lord, and let my crying come unto thee.



Henry Purcell



Program Texts and Translations

RHEINBERGER, *Mass in Eb for double chorus, op. 109 'Cantus Missae'*

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo.

*Et in terra pax hominibus bonæ voluntatis.
Laudamus te; benedicimus te; adoramus te; glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dextram Patris, miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus,
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris. Amen.*

Glory be to God in the highest.
And on earth peace to men of good will.
We praise Thee; we bless Thee; we worship Thee; we glorify Thee.
We give thanks to Thee for Thy great glory.
Lord God, Heavenly King, God the Father Almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father, have mercy upon us.
For Thou only art Holy, Thou only art the Lord,
Thou only art the Most High, Jesus Christ.
With the Holy Ghost, in the glory of God the Father. Amen.

Credo in unum Deum; Patrem omnipotentem,
Factorem coeli et terrae,
Visibilem omnium et invisibilem.
Credo in unum Dominum Jesum Christum,
Filius Dei unigenitum,
Et ex Patre natum ante omnia sæcula.
Deum de Deo, lumen de lumine, Deum verum de Deo vero,
Genitum non factum, consubstantialem Patri:
Per quem omnia facta sunt.
Qui propter nos homines, et propter nostram salutem
Descendit de coelis; et incarnatus est de Spiritu Sancto
Ex Maria Virgine: et homo factus est.

I believe in one God; the Father almighty,
Maker of heaven and earth,
And of all things visible and invisible.
And in one Lord Jesus Christ,
The only begotten Son of God,
Begotten of the Father before all worlds;
God of God, light of light, true God of true God,
Begotten, not made; of one substance with the Father,
By whom all things were made.
Who for us and for our salvation
Descended from heaven; and was incarnate by the Holy Ghost
Of the Virgin Mary, and was made man.

*Crucifixus etiam pro nobis sub Pontio Pilato,
Passus et sepultus est.
Et resurrexit tertia die secundum Scripturas
Et ascendit in coelum: sedet ad dexteram Patris,
Et iterum venturus est cum gloria
Judicare vivos et mortuos;
Cujus regni non erit finis.*

He was crucified for us under Pontius Pilate,
Died and was buried.
And on the third day He rose again according to the Scriptures
And ascended into heaven. He sitteth at the right hand of the Father,
And He shall come again with glory
To judge the living and the dead;
And His kingdom shall have no end.

*Credo in Spiritum Sanctum, Dominum, et vivificantem:
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul adoratur et conglorificatur:
Qui locutus est per Prophetas.
Credo in unam Sanctam catholicam
Et apostolicam Ecclesiam.
Confiteor unum baptisma, in remissionem peccatorum.
Et expecto resurrectionem mortuorum
Et vitam venturi sæculi. Amen.*

I believe in the Holy Ghost, the Lord and giver of life,
Who proceeds from the Father and the Son,
Who with the Father and the Son is worshipped and glorified;
As it was told by the prophets.
And I believe in one holy catholic
And apostolic church.
I acknowledge one baptism for the remission of sins.
And I await the resurrection of the dead
And the life of the world to come. Amen.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Blessed is He that comes in the name of the Lord.
Hosanna in the highest.

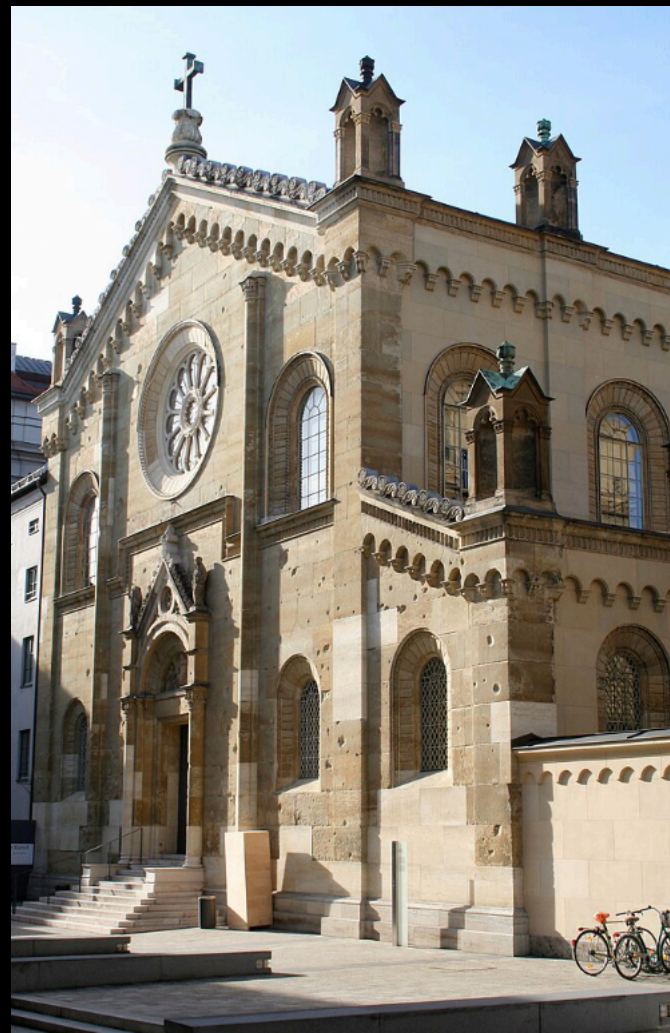
Agnus Dei, qui tollis peccata mundi,
Miserere nobis.
Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.

Lamb of God, who takes away the sins of the world,
Have mercy upon us.
Lamb of God, who takes away the sins of the world,
Grant us peace.



Josef Rheinberger

Allerheiligen-Hofkirche (Court Church of All Saints), a Catholic church in Munich where Rheinberger wrote his mass for double choir in 1879.



UPCOMING PERFORMANCES

information on our website, www.arsnovasingers.org



Bloom

Ars Nova is proud to welcome nationally acclaimed composer and conductor **Joan Szymko**, presenting a program of her own works. As a highly regarded composer and choral conductor, Szymko infuses her works with a deep understanding of the expressive qualities of the human voice, a passion for storytelling, and a commitment to using quality texts that resonate with the audience.

April 12 & 13, 2024

Performances in Boulder and Denver

Fruition: Shared Visions

The climactic program of our 38th season brings together artists from across disciplines and across Colorado. This project began with a gallery of 24 captivating works by eight visual artists. Poets from across the state were then invited to engage with these works, using them as a wellspring of inspiration to create new poetry. We then commissioned four Colorado composers to set these words to music. Now, as our audience, your presence will complete this cycle of inspiration, where artworks sing, shared visions come to life, hearts are moved, and spirits soar. Our program also features special guest artist **Alex Gonzalez, violin**.

June 7-9, 2024 – performances in Longmont, Denver, and Boulder

SEE THE FOLLOWING PAGES FOR MORE INFORMATION



Shared Visions

Shared Visions returns in 2024! This is an interdisciplinary collaborative project featuring works by Colorado visual artists, poets, composers, and performers, coordinated and presented by Ars Nova Singers. First presented in 2016 and again in 2019, this project brings together Colorado artists in a unique way, building a community of artistic inspiration and culminating in a performance of new music by Ars Nova Singers in June 2024.

At the first stage (May–September, 2023) we assembled an online gallery of 24 works by eight Colorado visual artists. Colorado writers and poets accessed these visual artworks, and selected one (or more) as a basis for writing new poetry. The poetry and visual art were gathered into a beautiful anthology and given to four Colorado composers. In turn, these composers selected poetry that inspired them and began setting the words to new music for voices. These new choral pieces will be performed by Ars Nova Singers at our June 2024 performances.

Below are the chains of inspiration that this project has generated, and the 12 artists who have inspired each other.



Visual Artist: Chris DeKnikker, *Fractions*

Poet: Rosemerry Wahtola Trommer, *Holding Your Heart*

Composer: Raul Dominguez



Chris DeKnikker is an artist primarily working with collected wood and lumber. This familiar material invites the viewer to access his work and get lost in the intricacies of its construction and story. Each sculpture is created from hundreds, sometimes thousands of small, individually honed pieces. Each tiny piece is no more or less important than the piece next to it, all contributing to the overall concept. Chris states, “There is nothing more satisfying than seeing my work spark the curiosity of the viewer, even if only for a moment or two.”

Chris DeKnikker was born and raised in Chico, CA, cradled in the foothills of the Sierra Nevada Mountains. Chris made his way to Oregon and received a BFA in graphic design before heading to Colorado where he earned a Master of Landscape Architecture degree. Chris lives in Colorado where he enjoys camping, hiking, mountain biking, and gardening with his wife and son. www.chrisdeknikker.com



Poet **Rosemerry Wahtola Trommer** co-hosts *Emerging Form* (a creative process podcast), *Secret Agents of Change* (a surreptitious kindness cabal) and *Soul Writer's Circle*. Her daily audio series, *The Poetic Path*, is on the Ritual app for your phone. Her poetry has appeared on *A Prairie Home Companion* and *PBS News Hour*, in *O Magazine* and *American Life in Poetry*, and on Carnegie Hall stage. She's the author of *Exploring Poetry of Presence II: Prompts to Deepen Your Writing Practice*, and her newest collection is *All the Honey*. www.wordwoman.com
Daily poetry blog: A Hundred Falling Veils



Composer **Raul Dominguez** conducts the University Choir and Concert Choir at Regis University. Through his research focus, the choral music of the United Mexican States, he seeks to provide choirs with the necessary resources to facilitate artistic performances of Mexican choral music. Outside of Regis, Raul is the Associate Artistic Director for the Denver Gay Men's Chorus, a 120-voice ensemble that builds community through music, and the Director of their small ensemble, Off Kilter.

Prior to Regis, Raul earned Bachelor of Music degrees in Vocal Performance and Music Education from Oklahoma City University where he studied with Dr. Randi von Ellefson and Judith Willoughby. He then led the choirs at Clear Lake High School in his hometown of Houston, TX for four years. After Clear Lake, Raul earned his Master of Music degree in Choral Conducting at Ithaca College with Dr. Janet Galván. Recently, he earned his Doctor of Musical Arts degree in Choral Conducting and Literature at the University of Colorado Boulder with Dr. Gregory Gentry and Dr. Elizabeth Swanson.

Shared Visions

Visual Artist: Michiko Theurer, *amethyst*

Poet: Hayden Dansky, *Shattering Love*

Composer: Leigha Amick



Michiko Theurer (*pronounced toy-rer; she/her*) is a multimedia artist, performer, and community transformation facilitator. She is currently living in Boulder, alternating between working on completing her PhD in musicology at Stanford and splashing ink on fabric at her art studio at the House of Serein. She received her DMA in violin performance at CU Boulder in 2017, studying with Harumi Rhodes and Edward Dusinberre. She loves hosting creative sharing parties, dancing around her apartment, and dogs. www.michikotheurer.com



Hayden Dansky is a nonbinary and transgender writer and activist. They have been writing and performing poetry for ten years, and collaborate extensively with local experimental musicians, dancers, other poets and videographers to create performances that encompass multiple disciplines. They published their first full length poetry book called *I Would Tell You a Secret*, and their poems can also be found in anthologies such as *Isele Magazine*, *Beyond Queer Words*, *Bible Belt Queers*, *Thought for Food*, and *Dwell*. They are also the Executive Director of Boulder Food Rescue, a nonprofit working to create a more just and less wasteful food system, through the sustainable redistribution of healthy food and participatory and community-led food access systems. www.haydendansky.com



Composer **Leigha Amick** believes that music has the potential to reflect on both the current and the timeless human experience, to provide grounds for intellectual fascination, and to quench the need for emotional expression. Her compositions have been performed by ensembles including the Curtis Symphony Orchestra, the Boulder Philharmonic, the Orlando Philharmonic, St. Martin's Voices, the Indiana University New Music Ensemble, the Playground Ensemble, NOTUS Contemporary Vocal Ensemble, and Ars Nova Singers. In 2022, New Voices Opera premiered *Rhiannon's Condemnation*: a one-act chamber opera based on a medieval Welsh legend from *The Mabinogion* for which she wrote both the libretto and the music. In 2023, she was a composer fellow at the Aspen Music Festival. Amick is currently a graduate student at the Curtis Institute of Music where she holds the Jimmy Brent fellowship. www.leighaamick.com

Shared Visions

Visual Artist: Raj Manickam, *Freedom Night*

Poet: Jennifer Gurney, *Freedom Night*

Composer: Paul Fowler



Photographer **Raj Manickam**: “For years, I have noticed the kinds of images others might let pass without a second glance. Today, missed images have no longer escaped my lens ever since then. My photos range in subject from the environment to human interest depiction. These images often partner with essays that tell even more of the narratives. I often find the engagement between the image and the story. Fundamentals of fine art, abstract, storytelling, and deep awareness emerge in a variety of my frames. With photography, I sometimes plan, and at times, I wander. Often, I also saunter in the wrong direction. I am drawn to places where I am mostly in quietude, even amongst people.

My photography starts with the art of observation. The act of observation comes from paying attention to one’s environment. I’m using that element of the witness consciously. My photos are my voice first. After it leaves my lens and shows up on a screen or paper, it becomes, or may then be, someone else’s voice and interpretation. I capture everything from sudden moments to everyday occurrences and translate them into fine yet relatable art. I strive to shine a light on the reality of the human experience through composition and honest storytelling. I am using my eastern culture’s rich language and over two decades of western point-of-view to draw in my viewers and tell a uniquely framed story.” www.allingoodlight.com



Jennifer Gurney lives in Colorado where she teaches, paints, writes, and hikes. Although she’s been a writer most of her life, she has only begun submitting her poetry for publication in the last year or so. She is thoroughly amazed that nearly 700 poems have been published in more than 50 journals around the world and that one of her poems recently won an international poetry competition. An avid fan of Ars Nova, Jennifer was honored to submit poetry to the Shared Visions project. She is delighted to be a part of this creative endeavor mixing three mediums she loves: art, poetry and music. “It will be a truly magical experience to hear my written words, which were inspired by the amazing artwork in the portfolio, set to music and sung. I cannot imagine a more sublime moment.”



Sourcing materials parsed from the world’s spiritual traditions and natural beauty, **Paul Fowler’s** music will “work on you from the inside out” (*Philadelphia Inquirer*), invoking our shared human experience. Fowler draws from his regular work as a classical vocalist, improvising pianist, performer, and electronic musician to integrate old and new into “emotionally intense” (*Washington Post*) works which are “radiant, ghostly, and shimmering” (*New York Times*).

His works have been performed at Carnegie Hall, the Kennedy Center, Park Avenue Armory, Suntory Hall, and National Concert Hall of Taiwan, among others. Commissioning ensembles include New York Youth Symphony, San Juan Symphony, Thunder Bay Symphony Orchestra, The Crossing, Ars Nova Singers, Hope Mohr Dance, and Boulder Ballet. Fowler is the Music Director for 3rd Law Dance/Theater. He has degrees in voice, composition and theater from Ithaca College and a masters in composition from the University of Michigan, Ann Arbor. www.paulfowler.net

Shared Visions

Visual Artist: Margaret Josey-Parker, *Riding It Out*

Poet: Erin Robertson, *Burning It Off*

Composer: Tom Morgan



Margaret Josey-Parker shares her inspiration: “Since graduating with an MFA from the University of Oregon, I have taught ceramics at many places in Colorado and other western states. I believe art is a visual language of personal symbols and my work is a rough sketch or diary of my life. The collection of individual events and the emotional ebb and flow of everyday life eventually stream into a coherent current through my work. I create sculptural objects that comfort me, but also challenge my notions of reality, beauty, and spirituality.

My work has a modern cowboy aesthetic and is inspired by western life and landscape. All the places I have lived have possessed an abundance of gorgeous visual stimuli. From the canyons of Utah and Arizona to the lush environs of the Pacific Northwest, the rich culture of New Mexico and now the open plains and mountains of Colorado, my sculptural work reflects my love for the landscape and history of the American West.

I work in series, and often integrate steel and wood elements into my volumetric ceramic forms in hopes of attaining a poetic composite of materials. My collection utilizes a variety of clay, glaze, and firing techniques, and features carving of intricate patterns and symbolic objects on the surface of the clay forms.”

www.margaretjoseyparkerart.com



Erin Robertson teaches outdoor nature writing classes in Boulder County (@bocowildwriters). Her poetry has been published in the *North American Review*, *Cold Mountain Review*, *Poet Lore*, and elsewhere, and has been performed by Ars Nova Singers. Past honors include being a guest artist hosted by the U.S. Consulate in Kazakhstan, Voices of the Wilderness Artist in Residence in Alaska, Boulder County Artist in Residence, and awards in the Michael Adams Poetry Prize and Columbine Poets Members’ Contest. She lives in Louisville with her remarkable husband, two sons, parakeet, and pup, who teach her about wonder every day. www.erinrobertson.org



Recognized as a “many-splendored musician” (*Boulder Daily Camera*) and leading interpreter of new choral music, **Tom Morgan** has led the evolution of Ars Nova Singers from a local choral treasure to an intrepid professional choir with national acclaim. As a composer, Morgan was an artist-in-residence of the Lucas Artists program at the Montalvo Center for the Arts in Saratoga, California, collaborating with New York visual artist Lesley Dill. His composition *Psalm 88* for orchestra and chorus received the prestigious BMI Award, and his choral work *Four Poems of e. e. cummings* was presented on the opening program of the eighth Internacional de Musica Nueva festival in Mexico City. Several of his works have been performed internationally by the Peiyang Chorus of Tianjin, China. In addition to a significant catalogue of original works, Morgan has produced many arrangements and transcriptions for Ars Nova Singers and other vocal ensembles.

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