

Ars Nova Singers

IN CONCERT

Reflections

One of Colorado's premiere professional choirs, on tour in Pueblo!

Explore the powerful movement and vibration of sound, featuring a cluster of early and contemporary works that explore rich, multi-voice choral textures. An eclectic, uniquely Ars Nova program, with *a cappella* music by William Byrd, Gustav Mahler, Eric Whitacre, Bill Douglas, and more. Tom Morgan, *Artistic Director*.

"Close your eyes, open your ears, and let your spirit soar... a magnificent collection of voices..."

– Westword, "The Best of Denver"

Thursday, April 13, 7:30pm

Cathedral of the Sacred Heart 414 West 11th Street, Pueblo

FREE ADMISSION – A Benefit Concert

A free-will offering will be collected in support of the 150th Anniversary of the Cathedral.





Ars Nova Singers is an auditioned professional vocal ensemble specializing in *a cappella* music of the Renaissance and the 20th/21st centuries. Since its founding in 1986, this Denver Metro Area icon has been recognized as one of the nation's most intrepid professional choirs, bringing together 40 gifted vocalists to tackle challenging works that stretch the boundaries of sound and spirit.

Recent projects include two critically acclaimed performances with the British ensemble VOCES8 (March 2023); the world premiere of *Love Songs from Lonely Letters* by Joel Thompson (a consortium commission, February 2023); *Made Real*, featuring the Colorado premiere of *Door Out of the Fire* by Christopher Theophanidis, with guitarist Nicolò Spera (June 2022); *Made Fragile*, featuring music by Reena Esmail and Gabriel Fauré (April 2022); *Wonder*, featuring the late madrigals of Carlo Gesualdo (November 2022); and several creative pandemic-inspired video projects including one featuring Ars Nova's performance of Will Todd's jazz-infused *Mass in Blue*.

Past programming highlights include two productions in Boulder's Fiske Planetarium and two collaborations with Frequent Flyers Aerial Dance Company. Other memorable collaborators include legendary jazz percussionist Jerry Granelli; internationally acclaimed violinist Edward Dusinberre; the Colorado Saxophone Quartet; the renowned Kronos Quartet; 3rd Law Dance/Theatre company; Boulder Philharmonic; Colorado Music Festival; and Colorado Mahlerfest.

Ars Nova Singers has been heard in radio broadcasts throughout the world, including such National Public Radio programs as *Performance Today*, *The First Art*, *Music from the Hearts of Space*, and in their home state on *Colorado Spotlight* and *Colorado Matters*. Ars Nova has released ten independent recordings on compact disc and performed on seven internationally released recordings with Boulder composer and instrumentalist Bill Douglas.



Recognized as a "many-splendored musician" (*Boulder Daily Camera*) and leading interpreter of new choral music, **Tom Morgan** has led the evolution of Ars Nova Singers from a local choral treasure to an intrepid professional choir with national acclaim. In addition to his work with Ars Nova Singers, Morgan served as Music Director of St. John's Episcopal Church in Boulder, CO for more than 32 years. Tom has studied choral and orchestral conducting with such luminaries as Dale Warland, Helmut Rilling, and Giora Bernstein, and has taken masterclasses with Robert Shaw, Eric Ericson, and Herbert Blomstedt. In 2016 he received the Dairy Center Honors Lifetime Achievement Award in the Arts and the University of Colorado-Boulder College of Music selected him as the Distinguished Alumnus of the college in 2019. He received his Bachelor of Arts degree in Music from Macalester College in St. Paul, Minnesota and a Master of Music degree in composition from the University of Colorado.

"Ars Nova Singers masterfully weave the ancient and modern." – *Denver Post*

"A cohesive, resplendent sound...renditions among the finest of any vocal group in the country..."
– *The Colorado Daily*

www.arsnovasingers.org

