

Ars Nova Singers

Tom Morgan, *Artistic Director and Conductor*
Elizabeth Swanson, *Associate Conductor*
Kimberly Brody, *Executive Director*

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Cyrisa Anderson	James Boyd	Bruce Doenecke	John Adams
Evanne Browne	Mary Jo Brodzik	Brian du Fresne	John Butterfield
Jessica Harbeson	Sharon Caulfield	Jason Gallardo	Andrew Carr
Zoe Myers*	Julia Hilton	Sam Henderson	Daniel J. Cosio
Jan Osburn	Sarah Kieffhaber	Barry Janzen	Brant Foote
Shannon Pennell	Ellen Moeller	Steve Kientz	Scott Isaacs
Lorena Perry	Ann Marie Morgan	Evan Lariviere*	Paul Munsch
Julie Poelchau	Elizabeth Swanson	David Nesbitt	Eric Pahlke
Karen Ramirez	Tara U'Ren	Jonathan Raabe	Dan Wessler
Erin Stone	Emma Vawter	Kyle Shaw	Don Wilson
Andrea Weidemann	Rhonda Wallen	Louis Warshawsky	Steve Winograd
Kathryn Zorman			Joshua Young

* High School Apprentice

UPCOMING PERFORMANCES
information on our website, www.arsnovasingers.org



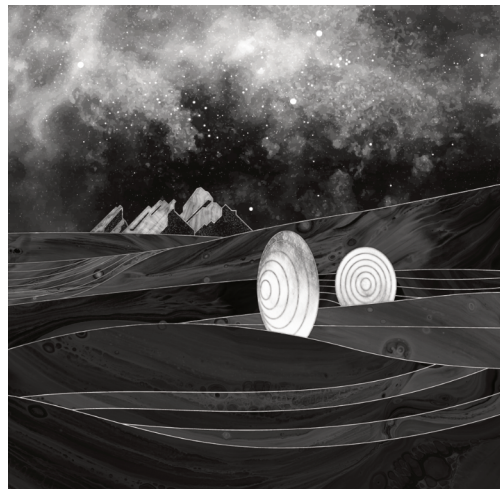
Ascent A Boulder Soundwalk

FREE at Scott Carpenter Park, Boulder.

This active and immersive nature concert invites listeners to move with the music as they explore a sonic landscape on a self-guided soundwalk in Boulder's Scott Carpenter Park. Discover vibrant musical experiences as you venture throughout the park. Bring your sense of curiosity and adventure—along with some good walking shoes!

Composed by Divya Maus
featuring Ars Nova Singers, conducted by Tom Morgan.

All ages and mobility levels welcome!
March 18 – September 4



Reflections

Explore the powerful movement and vibration of sound, featuring a cluster of early and contemporary works that explore rich, multi-voice choral textures. An eclectic, uniquely Ars Nova program, with *a cappella* music by William Byrd, Gustav Mahler, Howard Skempton, Eric Whitacre, Bill Douglas, and more.

The song speaks to us. It says: "Stop. Stop with what you are doing, stop thinking, be still for a while, and just be." We are not created for endless worry and struggle. Remember who you are. We are born from the stars, not from downtrodden earth. We are the light that shines through us.

Thursday, April 13 – Sacred Heart Cathedral, Pueblo
Friday, April 14 – Cathedral of St. John, Albuquerque
Saturday, April 15 – New Mexico Museum of Art, Santa Fe
Friday, April 21 – First Church, Boulder
Saturday, April 22 – Bethany Lutheran Church, Denver
Saturday, June 3 – The Tank Center for Sonic Arts, Rangeley



Ars Nova SINGERS

Our 37th Season 2022–2023

SEASON SPONSORS

**The Avenir
Foundation**



*Please see our full list
of donors and supporters
on our digital programs.*



*This performance funded in part
by a grant from the
Boulder Arts Commission,
an agency of the Boulder City Council.*

Opus 3 Artists and Ars Nova Singers present VOCES8

WEDNESDAY, MARCH 1, 2023 – CHORAL DANCES

Haec Dies WILLIAM BYRD
(1543–1623)

Choral Dances from *Gloriana* BENJAMIN BRITTEN
(1913–1976)

1. Time
2. Concord
3. Time and Concord
4. Country Girls
5. Rustics and Fishermen
6. Final Dance of Homage

Straighten Up and Fly Right NAT 'KING' COLE, arr. Jim Clements
(1919–1965)

Cheek to Cheek IRVING BERLIN, arr. Jim Clements
(1888–1989)

Bogoroditse Devo SERGEI RACHMANINOV
(1873–1943)

Let My Love Be Heard JAKE RUNESTAD
(b. 1986)

Calling PAUL FOWLER
(b. 1978)

All Sky (from *Songs from the Japanese*) STEPHEN PAULUS
performed by Ars Nova Singers
(1949–2014)

Caledonia DOUGIE MACLEAN, arr. Blake Morgan
featuring Ars Nova Singers
(b. 1954)

– INTERVAL –

Bourrée J.S. BACH, arr. Ward Swingle
(1685–1750)

As Vesta Was From Latmos Hill Descending THOMAS WHEELKES
(1576–1623)

Dessus le Marché D'Arras ORLANDO DI LASSO
(1532–1594)

Underneath the Stars KATE RUSBY, arr. Jim Clements
(b. 1973)

Moondance VAN MORRISON, arr. Alexander L'Estrange
(b. 1945)

Sway LUIS DEMETRIO and PABLO BELTRÁN RUIZ
arr. Alexander L'Estrange
(1931–2007; 1915–2008)

Come Fly with Me (To the Moon) BART HOWARD, JIMMY VAN HEUSEN,
& SAMMY CAHN, arr. Alexander L'Estrange
(1915–2004; 1913–1990; 1913–1993)

*Please silence your cell phones.
Kindly note that no video recording, audio recording, or photography is permitted.
Program subject to change.*

VOCES8

Andrea Haines, *soprano*
Molly Noon, *soprano*
Katie Jeffries-Harris, *alto*
Barnaby Smith, *alto and artistic director*
Blake Morgan, *tenor*
Euan Williamson, *tenor*
Christopher Moore, *baritone*
Dominic Carver, *bass*

*Photo credit:
Andy Staples*



The 2023 Grammy-nominated British vocal ensemble **VOCES8** is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its *a cappella* concerts and in collaborations with leading musicians, orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos which is shared both online and in person.

VOCES8 has performed at many notable venues since its inception in 2005 including Wigmore Hall, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, NCPA Beijing, Sydney Opera House, Mariinsky Theatre Concert Hall, Victoria Concert Hall Singapore, Palacio de Bellas Artes Mexico City amongst many others. This season they perform over 100 concerts in the UK and across Europe and visit the USA for 3 major tours.

VOCES8's entrepreneurial and community spirit and its innovative approach are fostered by Co-Founders Paul and Barnaby Smith. The Covid-19 pandemic gave the impetus for VOCES8 to further transform its already exceptional offerings, nurturing a new audience community providing hope, resilience and a chance to engage with classical music in new ways. Pioneering initiatives included the *LIVE From London* online festival and the VOCES8 Digital Academy. *LIVE From London* was created as a specific response to the pandemic. Winning praise for its collaborative approach from artists, press and audiences around the world, the team has delivered seven digital festivals to date, broadcasting 90 concerts and selling 150,000 tickets in over 75 countries. The VOCES8 Digital Academy is an online choral programme for high schools, colleges and individuals featuring live interaction with members of the ensemble, live and recorded lectures, and video resources to learn and perform music from the Renaissance to today.

Alongside this online work on its own platforms VOCES8 is heard regularly on albums, international television and radio. The ensemble is a Decca Classics artist and alongside that releases projects on its own label, VOCES8 Records. The latest Decca Classics album is the Grammy-nominated *The Lost Birds* featuring music by Christopher Tin. New album projects for 2023 include albums with Eric Whitacre, Paul Simon, and Christmas arrangements for VOCES8 and orchestra by Taylor Scott Davis.

VOCES8 is passionate about music education and is the flagship ensemble of the music charity *The VOCES8 Foundation*, which actively promotes "Music Education For All." Engaging in a broad range of outreach work that reaches up to 40,000 people a year, the Foundation runs an annual programme of workshops and masterclasses at the *VOCES8 Centre* at St Anne & St Agnes Church, London. Dedicated to supporting promising young singers, the group awards eight annual choral scholarships through the VOCES8 Scholars initiative. These scholarships are linked to the annual Milton Abbey Summer School at which amateur singers of all ages are invited to work and perform with VOCES8. Through the separate VOCES8 USA Foundation there is another set of twelve talented Scholars.

VOCES8 is proud to be working with Roxanna Panufnik as the group's Composer-in-Residence, and Jim Clements as Arranger-in-Residence. The ensemble has premiered commissions from Jonathan Dove, Roxanna Panufnik, Roderick Williams, Paul Smith, Jocelyn Hagen, Melissa Dunphy, Ken Williams, Taylor Scott Davis, Alexander Levine, Alexia Sloane, Alec Roth, Ben Parry, Ola Gjeilo, Mårten Jansson, Philip Stopford, Graham Lack, Thomas Hewitt Jones and Owain Park. As ambassadors for Edition Peters the ensemble publishes educational material including the *VOCES8 Method*. Developed by Paul Smith, this renowned and unique teaching tool is available in four languages and adapts music to enhance development in numeracy, literacy and linguistics. Also available are anthologies of its arrangements, and an ever-expanding *VOCES8 Singles* range. General Management of VOCES8 is provided by Robin Tyson at Edition Peters Artist Management. Exclusive North American Booking Representation is provided by Opus 3 Artists. www.voces8.com

"The singing of VOCES8 is impeccable in its quality of tone and balance.

They bring a new dimension to the word 'ensemble' with meticulous timing and tuning." – *Gramophone*

"A perfect blend of calm contentment and soaring spirit." – *The Independent*

"Eight beautifully integrated solo voices... persuasive and committed singing." – *BBC Music Magazine Choral and Song Choice*

Program Texts *for pieces not sung in English*

BYRD, *Haec dies*

*Haec dies quam fecit Dominus:
exultemus et laetemur in ea. Alleluia.*

This is the day which the Lord hath made:
let us be glad and rejoice therein. Alleluia.

RACHMANINOFF, *Bogoroditse Devo*

*Bogoróditse Dyévo, ráduisya,
Blagodátnaya Mariye, Gospód s tobóyu.
Blagoslovyéna ty v zhenákh,
i blagoslovyén plod chryéva tvoeyévó,
yáko Spása rodilá yesí dush náshikh.*

Rejoice, virgin mother of God,
Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
for you have borne the Savior of our souls.

DI LASSO, *Dessus le Marché D'Arras*

*Dessus le marché d'Arras
Mire-li, mire-la bon bas
J'ai trouvay ung espaignart,
Sentin, senta sur la bon bas
Mire-li, mire-la bon bille,
Il m'a dit: fille escouta de l'argent on vous don'ra.
Mire-li, mire-la, bon bas.*

By the marketplace in Arras,
Mire-li, mire-la bon bas
I met a Spaniard.
Sentin, senta, sur la bon bas
Mire-li, mire-la bon bille,
He said to me, "Listen, maid, silver you'll be paid."
Mire-li, mire-la bon bas.



Ars Nova SINGERS

Ars Nova Singers is an auditioned vocal ensemble specializing in *a cappella* music of the Renaissance and the 20th/21st centuries. Since its founding in 1986, this Denver Metro Area icon has been recognized as one of the nation's most intrepid professional choirs, bringing together 40 gifted vocalists to tackle challenging works that stretch the boundaries of sound and spirit.

Recent projects include the world premiere of *Love Songs from Lonely Letters* by Joel Thompson (a consortium commission, February 2023); *Made Real*, featuring the Colorado premiere of *Door Out of the Fire* by Christopher Theophanidis, with guitarist Nicolò Spera (June 2022); *Made Fragile*, featuring music by Reena Esmail and Gabriel Fauré (April 2022); *Wonder*, featuring the late madrigals of Carlo Gesualdo (November 2022); and several creative pandemic-inspired video projects including one featuring Ars Nova's performance of Will Todd's jazz-infused *Mass in Blue*.

Past programming highlights include two productions in Boulder's Fiske Planetarium and two collaborations with Frequent Flyers Aerial Dance Company. Other memorable collaborators include legendary jazz percussionist Jerry Granelli; internationally acclaimed violinist Edward Dusinberre; the Colorado Saxophone Quartet; the renowned Kronos Quartet; 3rd Law Dance/Theatre company; Boulder Philharmonic; Colorado Music Festival; and Colorado Mahlerfest.

Ars Nova Singers has commissioned dozens of works in its history, and participated in consortium commissioning projects with composers such as Stephen Paulus, Steven Stucky, and Joel Thompson. The ensemble has produced seven Colorado Composer Competitions, inspiring the creation of new choral music by Colorado composers. Winning composers have ranged from a 3rd grade student in Boulder Valley Schools to high school students from across the state to professional composers. In 2016 and 2019 (and scheduled for 2024), Ars Nova has presented *Shared Visions*, an interdisciplinary project bringing together Colorado visual artists, poets, and composers, building a community of artistic inspiration and culminating in a performance of new choral music.

Ars Nova Singers has been heard in radio broadcasts throughout the world, including such National Public Radio programs as *Performance Today*, *The First Art*, *Music from the Hearts of Space*, and locally on *Colorado Spotlight* and *Colorado Matters*. Ars Nova has released ten independent recordings on compact disc and performed on seven internationally released recordings with Boulder composer and instrumentalist Bill Douglas. www.arsnovasingers.org