Our 37th Season
2022-2023

Season Sponsors

Opus 3 Artists and Ars Nova Singers present
voces8

Wednesday, March 1, 2023 – Choral Dances
Macky Auditorium, Boulder

Thursday, March 2, 2023 – Lux Aeterna
Saint John’s Cathedral, Denver

www.arsnovasingers.org
Since the first music was created, music and dance have been constantly entwined. From chapels and courts to cinemas and clubs, this programme rejoices in choral music inspired by dance. Juxtaposing Renaissance music with jazz and pop creates a rare mix of the ethereal and angelic, along with pure foot-tapping fun: a showcase for VOCES8’s inimitable stage presence.

Haec Dies

Choral Dances from Gloriana

1. Time
2. Concord
3. Time and Concord
4. Country Girls
5. Rustics and Fishermen
6. Final Dance of Homage

Straighten Up and Fly Right

Cheek to Cheek

Bogoroditse Devo

Let My Love Be Heard

Calling

All Sky (from Songs from the Japanese) performed by Ars Nova Singers

Caledonia featuring Ars Nova Singers

--- INTERVAL ---

Bourrée

As Vesta Was From Latmos Hill Descending

Dessus le Marché D'Arras

Underneath the Stars

Moondance

Sway

Come Fly with Me (To the Moon)

WILLIAM BYRD

BENJAMIN BRITTEN

NAT ‘KING’ COLE, arr. Jim Clements

IRVING BERLIN, arr. Jim Clements

SERGEI RACHMANINOV

JAKE RUN!NESTAD

PAUL FOWLER

STEPHEN PAULUS

DOUGIE MACLEAN, arr. Blake Morgan

J.S. BACH, arr. Ward Swingle

THOMAS WEELKES

ORLANDO DI LASSO

KATE RUSBY, arr. Jim Clements

VAN MORRISON, arr. Alexander L’Estrange

LUI S DEMETRIO and PABLO BELTRÁN RUIZ

BART HOWARD, JIMMY VAN HEUSEN, & SAMMY CAHN, arr. Alexander L’Estrange

Please silence your cell phones.

Kindly note that no video recording, audio recording, or photography is permitted.

Program subject to change.
**BYRD, *Haec dies***

*Haec dies quam fecit Dominus:*
*exultemus et laetemur in ea. Alleluia.*

This is the day which the Lord hath made:
let us be glad and rejoice therein. Alleluia.

---

**BRITTEN, *Choral Dances from ‘Gloriana’***

1. **Time**
   - Yes, he is Time,
   - Lusty and blithe!
   - Time is at his apogee!
   - Although you thought to see
   - A bearded ancient with a scythe.
   - No reaper he
   - That cries ‘Take heed!’
   - Time is at his apogee!
   - Young and strong in his prime!
   - Behold the sower of the seed!

2. **Concord**
   - Concord is here
   - Our days to bless
   - And this our land to endue
   - With plenty, peace and happiness.
   - Concord and Time
   - Each needeth each:
   - The ripest fruit hangs where
   - Not one, but only two, only two can reach.

3. **Time and Concord**
   - From springs of bounty, through this county,
   - Streams abundant of thanks shall flow.
   - Where life was scanty, fruits of plenty
   - Swell resplendent from earth below!
   - No Greek nor Roman Queenly woman
   - Knew such favour from Heavn above
   - As she whose presence is our pleasance
   - Gloriana hath all our love!

---

**RACHMANINOFF, *Bogoroditse Devo***

*Blagodátnya Mariye, Gospód s tobóyu.*
*Blagoslóvyéna ty v zhenákh,*
*i blagoslovyén plad chryéva toyevó,*
*yáko Spása rodilá yesí dush náshikh.*

---

**RUNESTAD, *Let My Love Be Heard***

And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.
   – *Alfred Noyes, A Prayer*

---

**PAULUS, *All Sky***

The mind is all sky
The heart is utterly empty
And the perfect moon is complete transparent
Entering western mountains.
   – *Saigyō*

---

**DI LASSO, *Dessus le Marché D’Arras***

*Dessus le marché d’Arras*
*Mire-li, mire-la bon bas*

*I met a Spaniard.*

**RUNESTAD, *Let My Love Be Heard***

Angels, where you soar
Up to God’s own light,
Take my own lost bird
On your hearts tonight;

**PAULUS, *All Sky***

The mind is all sky
The heart is utterly empty
And the perfect moon is complete transparent
Entering western mountains.
   – *Saigyō*
Warmth, radiance, guidance, and comfort: from the pale glow of moon or starlight to the blaze of summer sun, light has always been a symbol for our most basic human needs, both physical and spiritual. In compiling the music for Lux Aeterna, we found ourselves returning time and again to this idea of the desire for comfort being expressed through music. Composers of the Renaissance era would of course draw on sacred texts, where light is often closely linked to hope, security, and salvation, and our more contemporary offerings follow in that tradition. Even those pieces which do not explicitly reference light still hint at the solace which it provides. There is for us something inherently comforting about the sound of unaccompanied voices in harmony, and if this programme shows one thing, it is that composers across the ages have felt the same way.

**Lux Aeterna**

Buccinate in neomenia tuba

GIOVANNI CROCE

(1557–1609)

Denn er hat seinen Engeln

FELIX MENDELSSOHN

(1809–1847)

Nunc Dimitis

PAUL SMITH

(b. 1981)

O vos omnes

PABLO CASALS

(1876–1973)

Drop, Drop, Slow Tears

ORLANDO GIBBONS

(1583–1625)

The Deer’s Cry

ARVO PÁRT

(b. 1935)

Libera nos

performed by Ars Nova Singers

JOHN SHEPPARD

(1515–1558)

Tristis est anima mea

performed by Ars Nova Singers

CARLO GESUALDO

(1566–1613)

and the swallow

featuring Ars Nova Singers

CAROLINE SHAW

(b. 1982)

--- INTERVAL ---

Songs of Farewell

I. My Soul there is a Country

CHARLES HUBERT HASTINGS PARRY

(1848–1918)

II. Never Weather-Beaten Sail

III. There is an Old Belief

The Road Home

STEPHEN PAULUS

(1949–2014)

Draw on Sweet Night

JOHN WILBYE

(1574–1638)

The Long Day Closes

ARTHUR SULLIVAN

(1842–1900)

Adoramus te, Christe

CLAUDIO MONTEVERDI

(1567–1643)

Lux Aeterna

EDWARD ELGAR

(1857–1934)

O Clap Your Hands

ORLANDO GIBBONS

(1583–1625)

*Please silence your cell phones. Program subject to change. Kindly note that no video recording, audio recording, or photography is permitted.*
CROCE, Buccinate in neomenia tuba

Buccinate in neomenia tuba,
In insigni die solemnitatis vestrae. Alleluia.
In voce exultationis, in voce tubae corneae,
exultate Deo adjutori nostro. Alleluia.

Blow the trumpet when the moon is new,
At the sign of your solemn feast day. Alleluia.
With a voice of rejoicing, with the sound of the trumpet,
Rejoice in the Lord our help. Alleluia.

MENDELSSOHN, Denn er hat seinen Engeln

Denn Er hat seinen Engeln befördert über dir,
daß sie dich behüteten auf allen deinen Wegen,
daß sie dich auf den Händen trugen
und du deinen Fuß nicht an einen Stein stoßest.

For he will command his angels concerning you
To guard you in all your ways;
They will lift you up in their hands,
So that you will not strike your foot against a stone. – Psalm 91: 11-12

SMITH, Nunc dimittis

Nunc dimittis servum tuum, Domine,
secundum verbum tuum in pace:
Quia viderunt oculi mei salutare tuum
Quod parasti ante faciem omnium populorum:
Lumen ad revelationem gentium,
et gloriæ plebis tuae Israel.

Lord, now lettest thou thy servant depart in peace
According to thy word:
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people:
To be a light to lighten the Gentiles,
And to be the glory of thy people Israel.

CASALS, O vos omnes

O vos omnes qui transitis per viam:
attendite et videte si est dolor sicut dolor meus.

O all ye that pass by the way,
Look and see if there is any sorrow like my sorrow.

SHEPPARD, Libera nos

Libera nos, salva nos, justifica nos, O beata Trinitas.

Free us, save us, defend us, O blessed Trinity.

GESUALDO, Tristis est anima mea

Tristis est anima mea usque ad mortem;
sustine tecum, et vigilate mexit.
Nunc videbitis turbam, quæ circumdabit me.
Vos fugam capietis, et ego vadam immolari pro vobis.
Vs. Ecce appropinquat hora,
et Filius hominis tradetur in manus peccatorum.

My soul is sorrowful even unto death;
stay you here, and watch with me.
Now ye shall see a multitude, that will surround me.
Ye shall run away, and I will go to be sacrificed for you.
Verse: Behold the hour is at hand,
and the Son of Man shall be betrayed into the hands of sinners.

MONTEVERDI, Adoramus te, Christe

Christe, adoramus te, et benedicimus tibi,
quia per sanctam crucem tuam redemisti mundum.
Domine, miserere nobis.

Christ, we adore you and we bless you,
Because by your holy cross you have redeemed the world.
Lord, have mercy on us.

ELGAR, Lux Aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Let perpetual light shine upon them, O Lord,
with your saints forever, for you are merciful.
Grant them eternal rest, O Lord,
and let perpetual light shine upon them.
The 2023 Grammy-nominated British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertory both in its a cappella concerts and in collaborations with leading musicians, orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble’s performance and education ethos which is shared both online and in person.

VOCES8 has performed at many notable venues since its inception in 2005 including Wigmore Hall, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, NCPA Beijing, Sydney Opera House, Mariinsky Theatre Concert Hall, Victoria Concert Hall Singapore, Palacio de Bellas Artes Mexico City amongst many others. This season they perform over 100 concerts in the UK and across Europe and visit the USA for 3 major tours.

VOCES8’s entrepreneurial and community spirit and its innovative approach are fostered by Co-Founders Paul and Barnaby Smith. The Covid-19 pandemic gave the impetus for VOCES8 to further transform its already exceptional offerings, nurturing a new audience community providing hope, resilience and a chance to engage with classical music in new ways. Pioneering initiatives included the LIVE From London online festival and the VOCES8 Digital Academy. LIVE From London was created as a specific response to the pandemic. Winning praise for its collaborative approach from artists, press and audiences around the world, the team has delivered seven digital festivals to date, broadcasting 90 concerts and selling 150,000 tickets in over 75 countries. The VOCES8 Digital Academy is an online choral programme for high schools, colleges and individuals featuring live interaction with members of the ensemble, live and recorded lectures, and video resources to learn and perform music from the Renaissance to today.

Alongside this online work on its own platforms VOCES8 is heard regularly on albums, international television and radio. The ensemble is a Decca Classics artist and alongside that releases projects on its own label, VOCES8 Records. The latest Decca Classics album is the Grammy-nominated The Lost Birds featuring music by Christopher Tin. New album projects for 2023 include albums with Eric Whitacre, Paul Simon, and Christmas arrangements for VOCES8 and orchestra by Taylor Scott Davis.

VOCES8 is passionate about music education and is the flagship ensemble of the music charity The VOCES8 Foundation, which actively promotes “Music Education For All.” Engaging in a broad range of outreach work that reaches up to 40,000 people a year, the Foundation runs an annual programme of workshops and masterclasses at the VOCES8 Centre at St Anne & St Agnes Church, London. Dedicated to supporting promising young singers, the group awards eight annual choral scholarships through the VOCES8 Scholars initiative. These scholarships are linked to the annual Milton Abbey Summer School at which amateur singers of all ages are invited to work and perform with VOCES8. Through the separate VOCES8 USA Foundation there is another set of twelve talented Scholars.

VOCES8 is proud to be working with Roxanna Panufnik as the group's Composer-in-Residence, and Jim Clements as Arranger-in-Residence. The ensemble has premiered commissions from Jonathan Dove, Roxanna Panufnik, Roderick Williams, Paul Smith, Jocelyn Hagen, Melissa Dunphy, Ken Williams, Taylor Scott Davis, Alexander Levine, Alexia Sloane, Alec Roth, Ben Parry, Ola Gjeilo, Mårten Jansson, Philip Stopford, Graham Lack, Thomas Hewitt Jones and Owain Park. As ambassadors for Edition Peters the ensemble publishes educational material including the VOCES8 Method. Developed by Paul Smith, this renowned and unique teaching tool is available in four languages and adapts music to enhance development in numeracy, literacy and linguistics. Also available are anthologies of its arrangements, and an ever-expanding VOCES8 Singles range. General Management of VOCES8 is provided by Robin Tyson at Edition Peters Artist Management. Exclusive North American Booking Representation is provided by Opus 3 Artists. www.voces8.com
“The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word ‘ensemble’ with meticulous timing and tuning.” – *Gramophone*

“A perfect blend of calm contentment and soaring spirit” – *The Independent*

“Eight beautifully integrated solo voices… persuasive and committed singing.” – *BBC Music Magazine Choral and Song Choice*
Ars Nova Singers is an auditioned vocal ensemble specializing in a cappella music of the Renaissance and the 20th/21st centuries. Since its founding in 1986, this Denver Metro Area icon has been recognized as one of the nation’s most intrepid professional choirs, bringing together 40 gifted vocalists to tackle challenging works that stretch the boundaries of sound and spirit.

Recent projects include the world premiere of *Love Songs from Lonely Letters* by Joel Thompson (a consortium commission, February 2023); *Made Real*, featuring the Colorado premiere of *Door Out of the Fire* by Christopher Theophanidis, with guitarist Nicolò Spera (June 2022); *Made Fragile*, featuring music by Reena Esmail and Gabriel Fauré (April 2022); *Wonder*, featuring the late madrigals of Carlo Gesualdo (November 2022); and several creative pandemic-inspired video projects including one featuring Ars Nova's performance of Will Todd's jazz-infused *Mass in Blue*.

Past programming highlights include two productions in Boulder’s Fiske Planetarium and two collaborations with Frequent Flyers Aerial Dance Company. Other memorable collaborators include legendary jazz percussionist Jerry Granelli; internationally acclaimed violinist Edward Dusinberre; the Colorado Saxophone Quartet; the renowned Kronos Quartet; 3rd Law Dance/Theatre company; Boulder Philharmonic; Colorado Music Festival; and Colorado Mahlerfest.

Ars Nova Singers has commissioned dozens of works in its history, and participated in consortium commissioning projects with composers such as Stephen Paulus, Steven Stucky, and Joel Thompson. The ensemble has produced seven Colorado Composer Competitions, inspiring the creation of new choral music by Colorado composers. Winning composers have ranged from a 3rd grade student in Boulder Valley Schools to high school students from across the state to professional composers. In 2016 and 2019 (and scheduled for 2024), Ars Nova has presented *Shared Visions*, an interdisciplinary project bringing together Colorado visual artists, poets, and composers, building a community of artistic inspiration and culminating in a performance of new choral music.

Ars Nova Singers has been heard in radio broadcasts throughout the world, including such National Public Radio programs as *Performance Today*, *The First Art, Music from the Hearts of Space*, and locally on *Colorado Spotlight* and *Colorado Matters*. Ars Nova has released ten independent recordings on compact disc and performed on seven internationally released recordings with Boulder composer and instrumentalist Bill Douglas. [www.arsnovasingers.org](http://www.arsnovasingers.org)
Thank You to ALL Our Contributors! Through donations and ticket purchases, individuals account for a significant percentage of Ars Nova’s operating budget. Donations listed were received between July 1, 2021 and February 1, 2023.

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We also extend our thanks to the staff and people of Saint John’s Cathedral;
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SINGERS
UPCOMING PERFORMANCES

Ascent
A Boulder Soundwalk

FREE at Scott Carpenter Park, Boulder.

This active and immersive nature concert invites listeners to move with the music as they explore a sonic landscape on a self-guided soundwalk in Boulder’s Scott Carpenter Park. Discover vibrant musical experiences as you venture throughout the park. Bring your sense of curiosity and adventure—along with some good walking shoes!

Composed by Divya Maus
featuring Ars Nova Singers, conducted by Tom Morgan.

All ages and mobility levels welcome!
March 18 – September 4

Tickets/info:
www.arsnovasingers.org

Reflections

Explore the powerful movement and vibration of sound, featuring a cluster of early and contemporary works that explore rich, multi-voice choral textures. An eclectic, uniquely Ars Nova program, with a cappella music by William Byrd, Gustav Mahler, Howard Skempton, Eric Whitacre, Bill Douglas, and more.

The song speaks to us. It says: “Stop. Stop with what you are doing, stop thinking, be still for a while, and just be.” We are not created for endless worry and struggle. Remember who you are. We are born from the stars, not from downtrodden earth. We are the light that shines through us.

Thursday, April 13 – Sacred Heart Cathedral, Pueblo
Friday, April 14 – Cathedral of St. John, Albuquerque
Saturday, April 15 – NM Museum of Art, Santa Fe
Friday, April 21 – 1st United Methodist Church, Boulder
Saturday, April 22 – Bethany Lutheran Church, Denver
Saturday, June 3 – The Tank Center for Sonic Arts, Rangeley
Upcoming Locations / Venues
Come hear us in one of these amazing spaces!

Sacred Heart Cathedral, Pueblo

Cathedral of St. John, Albuquerque

St. Francis Auditorium, New Mexico Museum of Art

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