Ars Nova

Our 37th Season 2022-2023

SEASON SPONSORS

The Avenir Foundation

















The Boulder performance funded in part by a grant from the Boulder Arts Commission, an agency of the Boulder City Council. Opus 3 Artists and Ars Nova Singers present

voces8



Wednesday, March 1, 2023 – Choral Dances Macky Auditorium, Boulder

Thursday, March 2, 2023 – Lux Aeterna Saint John's Cathedral, Denver

www.arsnovasingers.org

Wednesday, March 1, 2023 - Macky Auditorium, Boulder

CHORAL DANCES

Since the first music was created, music and dance have been constantly entwined. From chapels and courts to cinemas and clubs, this programme rejoices in choral music inspired by dance. Juxtaposing Renaissance music with jazz and pop creates a rare mix of the ethereal and angelic, along with pure foot-tapping fun: a showcase for VOCES8's inimitable stage presence.

Haec Dies WILLIAM BYRD

(1543-1623)

Choral Dances from Gloriana BENJAMIN BRITTEN

(1913-1976)

Time
 Concord

3. Time and Concord

4. Country Girls

5. Rustics and Fishermen

6. Final Dance of Homage

Straighten Up and Fly Right NAT 'KING' COLE, arr. Jim Clements

(1919-1965)

Cheek to Cheek

IRVING BERLIN, arr. Jim Clements

(1888-1989)

Bogoroditse Devo SERGEI RACHMANINOV

(1873-1943)

Let My Love Be Heard JAKE RUNESTAD

(b. 1986)

Calling PAUL FOWLER

Boulder composer; performed by Ars Nova Singers (b. 1978)

All Sky (from Songs from the Japanese)

STEPHEN PAULUS

performed by Ars Nova Singers

Caledonia

DOUGIE MACLEAN, arr. Blake Morgan

featuring Ars Nova Singers (b. 1954)

- Interval -

Bourreé J.S. BACH, arr. Ward Swingle

(1685-1750)

(1949-2014)

As Vesta Was From Latmos Hill Descending THOMAS WEELKES

(1576-1623)

Dessus le Marché D'Arras ORLANDO DI LASSO

(1532-1594)

Underneath the Stars KATE RUSBY, arr. Jim Clements

(b. 1973)

Moondance VAN MORRISON, arr. Alexander L'Estrange

(b. 1945)

Sway LUIS DEMETRIO and PABLO BELTRÁN RUIZ

arr. Alexander L'Estrange

(1931–2007; 1915–2008)

Come Fly with Me (To the Moon)

BART HOWARD, JIMMY VAN HEUSEN,

& SAMMY CAHN, arr. Alexander L'Estrange

(1915–2004; 1913–1990; 1913–1993)

Please silence your cell phones.

Kindly note that no video recording, audio recording, or photography is permitted.

Program subject to change.

Program Texts for selected pieces

BYRD, Haec dies

Haec dies quam fecit Dominus: exultemus et laetemur in ea. Alleluia.

BRITTEN, Choral Dances from 'Gloriana'

1. Time

Yes, he is Time,

Lusty and blithe!
Time is at his apogee!
Although you thought to see
A bearded ancient with a scythe.
No reaper he
That cries 'Take heed!'
Time is at his apogee!
Young and strong in his prime!
Behold the sower of the seed!

2. Concord

Concord is here
Our days to bless
And this our land to endue
With plenty, peace and happiness.
Concord and Time
Each needeth each:
The ripest fruit hangs where
Not one, but only two, only two can reach.

3. Time and Concord

From springs of bounty, through this county, Streams abundant of thanks shall flow. Where life was scanty, fruits of plenty Swell resplendent from earth below! No Greek nor Roman Queenly woman Knew such favour from Heav'n above As she whose presence is our pleasance Gloriana hath all our love!

RACHMANINOFF, Bogoroditse Devo

Bogoróditse Dyévo, ráduisya, Blagodátnaya Maríye, Gospód s tobóyu. Blagoslovyéna ty v zhenákh, i blagoslovyén plod chryéva tvoyevó, yáko Spása rodilá yesí dush náshikh. This is the day which the Lord hath made: let us be glad and rejoice therein. Alleluia.

4. Country Girls

Sweet flag and cuckoo flower Cowslip and columbine, Kingcups and sops-in-wine, Flower-de-luce and calaminth, Harebell and hyacinth, Myrtle and bay and rosemary between, Norfolk's own garlands for her Queen.

5. Rustics and Fishermen

From fen and meadow
In rushy baskets
They bring ensamples of all they grow.
In earthen dishes
Their deep-sea fishes;
Yearly fleeces,
Woven blankets;
New cream and junkets,
And rustic trinkets,
On wicker flaskets,
Their country largess
The best they know.

6. Final Dance of Homage

These tokens of our love receiving O take them, Princess great and dear. From Norwich city you are leaving, That you afar may feel us near.

Words by William Plomer © Boosey & Hawkes Ltd

Rejoice, virgin mother of God, Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, for you have borne the Savior of our souls.

RUNESTAD, Let My Love Be Heard

Angels, where you soar Up to God's own light, Take my own lost bird On your hearts tonight; And as grief once more Mounts to heaven and sings, Let my love be heard Whispering in your wings. – Alfred Noyes, A Prayer

PAULUS, All Sky

The mind is all sky
The heart is utterly empty
And the perfect moon is complete transparent
Entering western mountains.

– Saigyō

DI LASSO, Dessus le Marché D'Arras

Dessus le marché d'Arras
Mire-li, mire-la bon bas
J'ai trouvay ung espaignart,
Sentin, senta sur la bon bas
Mire-li, mire-la bon bille,
Il m'a dit: fille escouta de l'argent on vous don'ra.
Mire-li, mire-la, bon bas.

Mire-li, mire-la bon bas
I met a Spaniard.
Sentin, senta, sur la bon bas
Mire-li, mire-la bon bille,
He said to me, "Listen, maid, silver you'll be paid."
Mire-li, mire-la bon bas.

By the marketplace in Arras,

Thursday, March 2, 2023 - Saint John's Cathedral, Denver

Lux Aeterna

Warmth, radiance, guidance, and comfort: from the pale glow of moon or starlight to the blaze of summer sun, light has always been a symbol for our most basic human needs, both physical and spiritual. In compiling the music for *Lux Aeterna*, we found ourselves returning time and again to this idea of the desire for comfort being expressed through music. Composers of the Renaissance era would of course draw on sacred texts, where light is often closely linked to hope, security, and salvation, and our more contemporary offerings follow in that tradition. Even those pieces which do not explicitly reference light still hint at the solace which it provides. There is for us something inherently comforting about the sound of unaccompanied voices in harmony, and if this programme shows one thing, it is that composers across the ages have felt the same way.

Buccinate in neomenia tuba GIOVANNI CROCE

(1557-1609)

Denn er hat seinen Engeln FELIX MENDELSSOHN

(1809-1847)

Nunc Dimittis PAUL SMITH

(b. 1981)

O vos omnes PABLO CASALS

(1876-1973)

Drop, Drop, Slow Tears ORLANDO GIBBONS

(1583-1625)

The Deer's Cry ARVO PÄRT

(b. 1935)

(1566-1613)

Libera nos JOHN SHEPPARD

performed by Ars Nova Singers (1515–1558)

Tristis est anima mea CARLO GESUALDO

performed by Ars Nova Singers

and the swallow CAROLINE SHAW

featuring Ars Nova Singers (b. 1982)

- Interval -

Songs of Farewell CHARLES HUBERT HASTINGS PARRY

I. My Soul there is a Country (1848–1918)

II. Never Weather-Beaten Sail

III. There is an Old Belief

The Road Home STEPHEN PAULUS

(1949-2014)

Draw on Sweet Night JOHN WILBYE

(1574-1638)

The Long Day Closes ARTHUR SULLIVAN

(1842-1900)

Adoramus te, Christe CLAUDIO MONTEVERDI

(1567-1643)

Lux Aeterna EDWARD ELGAR

(1857 - 1934)

O Clap Your Hands ORLANDO GIBBONS

(1583-1625)

CROCE, Buccinate in neomenia tuba

Buccinate in neomenia tuba, In insigni die solemnitatis vestrae. Alleluja. In voce exultationis, in voce tubae corneae, exultate Deo adjutori nostro. Alleluja.

MENDELSSOHN, Denn er hat seinen Engeln

Denn Er hat seinen Engeln befohlen über dir, daß sie dich behüten auf allen deinen Wegen, daß sie dich auf den Händen tragen und du deinen Fuß nicht an einen Stein stoßest.

SMITH, Nunc dimittis

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace:
Quia viderunt oculi mei salutare tuum
Quod parasti ante faciem omnium populorum:
Lumen ad revelationem gentium,
et gloriam plebis tuae Israel.

CASALS, O vos omnes

O vos omnes qui transitis per viam: attendite et videte si est dolor sicut dolor meus.

SHEPPARD, Libera nos

Libera nos, salva nos, justifica nos, O beata Trinitas.

GESUALDO, Tristis est anima mea

Tristis est anima mea usque ad mortem; sustinete hic, et vigilate mecum. Nunc videbitis turbam, quæ circumdabit me. Vos fugam capietis, et ego vadam immolari pro vobis. Vs. Ecce appropinquat hora, et Filius hominis tradetur in manus peccatorum.

MONTEVERDI, Adoramus te, Christe

Christe, adoramus te, et benedicimus tibi, quia per sanctam crucem tuam redemisti mundum. Domine, miserere nobis.

ELGAR, Lux Aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Blow the trumpet when the moon is new, At the sign of your solemn feast day. Alleluia. With a voice of rejoicing, with the sound of the trumpet, Rejoice in the Lord our help. Alleluia.

For he will command his angels concerning you To guard you in all your ways; They will lift you up in their hands, So that you will not strike your foot against a stone. – *Psalm 91: 11-12*

Lord, now lettest thou thy servant depart in peace According to thy word:
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people:
To be a light to lighten the Gentiles,
And to be the glory of thy people Israel.

O all ye that pass by the way, Look and see if there is any sorrow like my sorrow.

Free us, save us, defend us, O blessed Trinity.

My soul is sorrowful even unto death; stay you here, and watch with me.

Now ye shall see a multitude, that will surround me.

Ye shall run away, and I will go to be sacrificed for you.

Verse: Behold the hour is at hand,
and the Son of Man shall be betrayed into the hands of sinners.

Christ, we adore you and we bless you, Because by your holy cross you have redeemed the world. Lord, have mercy on us.

Let perpetual light shine upon them, O Lord, with your saints forever, for you are merciful. Grant them eternal rest, O Lord, and let perpetual light shine upon them.



voces8

Andrea Haines, soprano
Molly Noon, soprano
Katie Jeffries-Harris, alto
Barnaby Smith, alto and artistic director
Blake Morgan, tenor
Euan Williamson, tenor
Christopher Moore, baritone
Dominic Carver, bass



Photo credit: Andy Staples

The 2023 Grammy-nominated British vocal ensemble **VOCES8** is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertory both in its *a cappella* concerts and in collaborations with leading musicians, orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos which is shared both online and in person.

VOCES8 has performed at many notable venues since its inception in 2005 including Wigmore Hall, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, NCPA Beijing, Sydney Opera House, Mariinsky Theatre Concert Hall, Victoria Concert Hall Singapore, Palacio de Bellas Artes Mexico City amongst many others. This season they perform over 100 concerts in the UK and across Europe and visit the USA for 3 major tours.

VOCES8's entrepreneurial and community spirit and its innovative approach are fostered by Co-Founders Paul and Barnaby Smith. The Covid-19 pandemic gave the impetus for VOCES8 to further transform its already exceptional offerings, nurturing a new audience community providing hope, resilience and a chance to engage with classical music in new ways. Pioneering initiatives included the *LIVE From London* online festival and the VOCES8 Digital Academy. *LIVE From London* was created as a specific response to the pandemic. Winning praise for its collaborative approach from artists, press and audiences around the world, the team has delivered seven digital festivals to date, broadcasting 90 concerts and selling 150,000 tickets in over 75 countries. The VOCES8 Digital Academy is an online choral programme for high schools, colleges and individuals featuring live interaction with members of the ensemble, live and recorded lectures, and video resources to learn and perform music from the Renaissance to today.

Alongside this online work on its own platforms VOCES8 is heard regularly on albums, international television and radio. The ensemble is a Decca Classics artist and alongside that releases projects on its own label, VOCES8 Records. The latest Decca Classics album is the Grammy-nominated *The Lost Birds* featuring music by Christopher Tin. New album projects for 2023 include albums with Eric Whitacre, Paul Simon, and Christmas arrangements for VOCES8 and orchestra by Taylor Scott Davis.

VOCES8 is passionate about music education and is the flagship ensemble of the music charity *The VOCES8 Foundation*, which actively promotes "Music Education For All." Engaging in a broad range of outreach work that reaches up to 40,000 people a year, the Foundation runs an annual programme of workshops and masterclasses at the *VOCES8 Centre* at St Anne & St Agnes Church, London. Dedicated to supporting promising young singers, the group awards eight annual choral scholarships through the VOCES8 Scholars initiative. These scholarships are linked to the annual Milton Abbey Summer School at which amateur singers of all ages are invited to work and perform with VOCES8. Through the separate VOCES8 USA Foundation there is another set of twelve talented Scholars.

VOCES8 is proud to be working with Roxanna Panufnik as the group's Composer-in-Residence, and Jim Clements as Arranger-in-Residence. The ensemble has premiered commissions from Jonathan Dove, Roxanna Panufnik, Roderick Williams, Paul Smith, Jocelyn Hagen, Melissa Dunphy, Ken Williams, Taylor Scott Davis, Alexander Levine, Alexia Sloane, Alec Roth, Ben Parry, Ola Gjeilo, Mårten Jansson, Philip Stopford, Graham Lack, Thomas Hewitt Jones and Owain Park. As ambassadors for Edition Peters the ensemble publishes educational material including the *VOCES8 Method*. Developed by Paul Smith, this renowned and unique teaching tool is available in four languages and adapts music to enhance development in numeracy, literacy and linguistics. Also available are anthologies of its arrangements, and an ever-expanding *VOCES8 Singles* range. General Management of VOCES8 is provided by Robin Tyson at Edition Peters Artist Management. Exclusive North American Booking Representation is provided by Opus 3 Artists. *www.voces8.com*



Andrea Haines



Molly Noon



Katie Jeffries-Harris



Barnaby Smith



Blake Morgan



Euan Williamson



Christopher Moore



Dominic Carver

"The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word 'ensemble' with meticulous timing and tuning." – *Gramophone*

"A perfect blend of calm contentment and soaring spirit." – The Independent

"Eight beautifully integrated solo voices... persuasive and committed singing." – BBC Music Magazine Choral and Song Choice



Ars Nova Singers

Tom Morgan, Artistic Director and Conductor Elizabeth Swanson, Associate Conductor Kimberly Brody, Executive Director

Soprano
Cyrissa Anderson
Evanne Browne
Jessica Harbeson
Zoe Myers*
Jan Osburn
Shannon Pennell
Lorena Perry
Julie Poelchau
Karen Ramirez
Erin Stone
Andrea Weidemann
Kathryn Zorman

Alto
James Boyd
Mary Jo Brodzik
Sharon Caulfield
Julia Hilton
Sarah Kiefhaber
Ellen Moeller
Ann Marie Morgan
Elizabeth Swanson
Tara U'Ren
Emma Vawter
Rhonda Wallen

Tenor
Bruce Doenecke
Brian du Fresne
Jason Gallardo
Sam Henderson
Barry Janzen
Steve Kientz
Evan Lariviere*
David Nesbitt
Jonathan Raabe
Kyle Shaw
Louis Warshawsky

Bass
John Adams
John Butterfield
Andrew Carr
Daniel J. Cosio
Brant Foote
Scott Isaacs
Paul Munsch
Eric Pahlke
Dan Wessler
Don Wilson
Steve Winograd
Joshua Young

* High School Apprentice



Ars Nova Singers is an auditioned vocal ensemble specializing in *a cappella* music of the Renaissance and the 20th/21st centuries. Since its founding in 1986, this Denver Metro Area icon has been recognized as one of the nation's most interpid professional choirs, bringing together 40 gifted vocalists to tackle challenging works that stretch the boundaries of sound and spirit.

Recent projects include the world premiere of *Love Songs from Lonely Letters* by Joel Thompson (a consortium commission, February 2023); *Made Real*, featuring the Colorado premiere of *Door Out of the Fire* by Christopher Theophanidis, with guitarist Nicolò Spera (June 2022); *Made Fragile*, featuring music by Reena Esmail and Gabriel Fauré (April 2022); *Wonder*, featuring the late madrigals of Carlo Gesualdo (November 2022); and several creative pandemic-inspired video projects including one featuring Ars Nova's performance of Will Todd's jazz-infused *Mass in Blue*.

Past programming highlights include two productions in Boulder's Fiske Planetarium and two collaborations with Frequent Flyers Aerial Dance Company. Other memorable collaborators include legendary jazz percussionist Jerry Granelli; internationally acclaimed violinist Edward Dusinberre; the Colorado Saxophone Quartet; the renowned Kronos Quartet; 3rd Law Dance/Theatre company; Boulder Philharmonic; Colorado Music Festival; and Colorado Mahlerfest.

Ars Nova Singers has commissioned dozens of works in its history, and participated in consortium commissioning projects with composers such as Stephen Paulus, Steven Stucky, and Joel Thompson. The ensemble has produced seven Colorado Composer Competitions, inspiring the creation of new choral music by Colorado composers. Winning composers have ranged from a 3rd grade student in Boulder Valley Schools to high school students from across the state to professional composers. In 2016 and 2019 (and scheduled for 2024), Ars Nova has presented *Shared Visions*, an interdisciplinary project bringing together Colorado visual artists, poets, and composers, building a community of artistic inspiration and culminating in a performance of new choral music.

Ars Nova Singers has been heard in radio broadcasts throughout the world, including such National Public Radio programs as *Performance Today, The First Art, Music from the Hearts of Space,* and locally on *Colorado Spotlight* and *Colorado Matters.* Ars Nova has released ten independent recordings on compact disc and performed on seven internationally released recordings with Boulder composer and instrumentalist Bill Douglas. *www.arsnovasingers.org*

Ars Nova Singers – 37th Season Contributors

Thank You to ALL Our Contributors! Through donations and ticket purchases, individuals account for a significant percentage of Ars Nova's operating budget. Donations listed were received between July 1, 2021 and February 1, 2023.

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Sharon Caulfield

Stam Chocolaterie Steve Kientz

Susan Olenwine and Frank Palermo

Sweet Cow Thrive Market

Tom Morgan Trader Joe's

Wild Provisions Beer Project

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February 2023

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Consider putting YOUR name on this list! We're seeking energetic individuals to serve on the Board for this dynamic organization. Visit our website:

www.arsnovasingers.org



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Thank you to the staff of Macky Auditorium Rudy Betancourt, Director

Glenn Short

We also extend our thanks to the staff and people of Saint John's Cathedral; Michael Boney, Music Director



UPCOMING PERFORMANCES



Ascent A Boulder Soundwalk

FREE at Scott Carpenter Park, Boulder.

This active and immersive nature concert invites listeners to move with the music as they explore a sonic landscape on a self-guided soundwalk in Boulder's Scott Carpenter Park. Discover vibrant musical experiences as you venture throughout the park. Bring your sense of curiosity and adventure—along with some good walking shoes!

Composed by Divya Maus featuring Ars Nova Singers, conducted by Tom Morgan.

All ages and mobility levels welcome! *March 18 – September 4*

Tickets/info:

www.arsnovasingers.org

Reflections

Explore the powerful movement and vibration of sound, featuring a cluster of early and contemporary works that explore rich, multi-voice choral textures. An eclectic, uniquely Ars Nova program, with *a cappella* music by William Byrd, Gustav Mahler, Howard Skempton, Eric Whitacre, Bill Douglas, and more.

The song speaks to us. It says: "Stop. Stop with what you are doing, stop thinking, be still for a while, and just be." We are not created for endless worry and struggle. Remember who you are. We are born from the stars, not from downtrodden earth. We are the light that shines through us.

Thursday, April 13 – Sacred Heart Cathedral, Pueblo Friday, April 14 – Cathedral of St. John, Albuquerque Saturday, April 15 – NM Museum of Art, Santa Fe Friday, April 21 – 1st United Methodist Church, Boulder Saturday, April 22 – Bethany Lutheran Church, Denver Saturday, June 3 – The Tank Center for Sonic Arts, Rangeley



Upcoming Locations / Venues

Come hear us in one of these amazing spaces!

Sacred Heart Cathedral, Pueblo



Cathedral of St. John, Albuquerque



St. Francis Auditorium, New Mexico Museum of Art







Rangeley CO



