**Preliminary Singer's Schedule** — version: June 15, 2022 (subject to revision)

**Gala! A Summer Evening in the Countryside**
REHEARSALS August 18, 25; September 1, 6 (Tues), 8
Sunday, September 11, 2022 - Lone Hawk Farm, Longmont
Fundraiser, down on the farm. Eclectic music mix, with small ensemble and solo/duo performances.
Guest artists: Sandra Wong, violin & nyckelharpa, Margot Krimmel, celtic harp

**Recording Project: Boulder Soundwalk** – with composer Divya Maus
REHEARSALS: September 22, 29
RECORDINGS: October 6, 8 (Saturday for full group)

**Solstice: The Turning – Ars Nova Holiday Concerts**
REHEARSALS October 20, 27; November 3, 10, 17; December 1, 6, 8
Friday, December 9, 2022 - First Congregational Church, Longmont
Sunday, December 11, 2022 - St. Paul’s Community, Denver, 4:00pm matinee
Thursday, December 15, 2022 - Mountain View United Methodist Church, Boulder
Friday, December 16, 2022 - FUMC, Boulder
Ars Nova’s eclectic mix of holiday repertoire, from Early music to contemporary, with fresh arrangements. Featured works:
Alexander Campkin, *Ave regina caelorum*
Robert Parsons, *Nunc dimittis*, 8vv         Arvo Pärt, *Nunc dimittis*
Richard Dering, *Quem vidistis pastores*         Bob Chilcott, *The Shepherd’s Carol*
Laura Mvula, *Sing to the Moon*

**Searching for Our Stardust**
REHEARSALS: January 5, 7 (Saturday), 12, 19, 26; February 2, 7, 9
Friday, February 10, 2023, 7:30pm - FUMC, Boulder
Saturday, February 11, 2023, 7:30pm - Central Presbyterian, Denver
Joel Thompson, *The Lonely Letters* – consortium commission piece; text from Ashon Crawley, *The Lonely Letters*
Arvo Pärt, *Berlin Mass* – expanded chorus and string orchestra

**In Concert: VOCES8**
REHEARSALS: February 16, 23, 28 (Tuesday)
Wednesday, March 1, 2023, 7:30pm - Macky Auditorium, Boulder
Thursday, March 2, 2023, 7:30pm - St. John’s Cathedral, Denver
https://voces8.com

**Music Beyond Words**
REHEARSALS: March 9, 11 (Sat), 16, 30; April 4 (Tues); April 11 (Tues); Rehearsals in May TBA.
REGIONAL TOUR (3 nights): April 13 (Pueblo), April 14 (Albuquerque), April 15 (NM Museum of Art, Santa Fe)
Friday, April 21 – FUMC, Boulder
Saturday, April 22 – location TBA, Denver
Saturday, June 3 – The Tank Center for Sonic Arts, Rangeley
A program of contemporary works and arrangements, exploring rich, multi-voice choral textures
Gustav Mahler, arr. Gottwald, *Im Abendrot*       Thomas Jennefelt, *Music for a Large Church, for Tranquility*
Caroline Shaw, *and the swallow*       New commissioned work by Paul Fowler

**10 Choral Pros Only**
REHEARSALS: Aug 6 (Saturday); Oct 9 (Soundwalk recording); Oct 22; Nov 1 (plus early meetings on full group rehearsals above)

**Renaissance Music for 10 Voices: Mad Madrigals and More**
Guest artists: Sandra Wong, violin & nyckelharpa, Ann Marie Morgan, viola da gamba
Friday, November 4, 2022, 7:30pm - St. John’s Episcopal Church, Boulder
Saturday, November 5, 2022, 7:30pm - location TBA
Sunday, November 6, 2022 - location TBA
Selections from Carlo Gesualdo’s *Madrigals, Books 5 & 6*
Music by Diego Ortiz (1510-1570) and Marin Marais (1656-1728)