Made Cool

Program

Mass in Blue, op. 28 (2003)  Will Todd

1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Benedictus
6. Agnus Dei

Kathryn Radakovich, soprano
Scott Martin, piano
Mark Diamond, bass
Russ Meissner, drums
Thomas Edward Morgan, conductor

Soprano
Maureen Bailey
Carolyn Baker
Kira Blonsky
Elizabeth Foreman
Liana Hill
Julie Poelchau
Karen Ramirez
Logan Riley *
Ashlyn Spanarella *
Grace Swansinger
Emma Vawter

Alto
Kathy Asta
Mary Jo Brodzik
Sharon Caulfield
Julia Hilton
Sarah Kiefhaber
Kim Lancaster
Anastasia Lavrikova
Ann Marie Morgan
Shannon Pennell
Tara U’Ren

Tenor
Bruce Doenecke
Jim Gatch, Assistant Conductor
Barry Janzen
Steve Kientz
David Nesbitt
Jonathan Raabe
Kenneth Scott
Kyle Shaw
Louis Warshawsky
Chris Wolfrom

Bass
Andrew Carr
Brian du Fresne
Brant Foote
Max McKee
Paul Munsch
Eric Pahlke
KJ Troy
Steve Winograd
Don Wilson

* High School Apprentices
(October, 2018)

Kimberly Brody, Executive Director

www.arsnovasingers.org
The Credo features the soprano in a colorful 12 bar blues in 12/8 time. There is a strong gospel feel with the repeating lines from the soloist and humming soft backing harmony. Again in three sections, the first blues part gives way to a more sombre section at the Crescendo, and Elois Est sepultus est and he was buried: a piano solo leads the band into a blinding depiction of the moment of resurrection. The Et resurrexit is set with a satcheling up tempo swing which eventually cuts back into the 12/8 as the movement builds to a thrilling climax.

Like the Gloria the Sanctus is set for the choir and trio without the soloist. It is a beautiful, slow ballad set up initially on the piano. The movement provides a welcome period of tranquility and reflection after the sheer energy of the previous 3 movements.

The Agnus Dei grows out of the piano echo of the Hosanna with a haunting soprano ballad accompanied by piano. In the stirring maestoso which follows, we hear the main themes of the work on high trumpet fanfares and strong trombone parts. Once again the strong 12 bar blues underpins the texture. A huge climactic entry from the choir subsides into a gentler minor section in which virtuoso choir lines are woven over a simple, repeated choral structure. After another big build this time with the chorus featured, the music returns to the opening ballad theme, the soprano now accompanied by solo choir and brass. This is a substantial movement and is much more beautiful — it is painful, plaintive, a cry for mercy and a prayer for peace. Traditionally the music would end here, but in another dramatic master stroke WillTodd leaves the alto harmonies on a soft F after the line of the Agnus Dei. The air of expectation grows as the soprano softly recapitulates the Credo theme. Gradually the music builds with the soloist entering and then the tenors and basses. Suddenly the driving 12/8 of the Credo is forcing the music forward as the choir sing Et expecto resurrectionem (we look for the resurrection) and the music comes back to the key in which the work began. The expansive final choral of the work leave the listener not in quiet contemplation but jerked forward into praise and belief. Credo, Amen!


Doxa Circle ($5,000–9,999)
Mary Jo Brotzlik and Hans Rolon
Joan Celander
Richard Collins and Judy Reid
Bruce Dorney and Thomas Gibson
Brant Foor
Sarah Kiehowej and Lou Wardy
Breanna Krog
Kim Lancaster
Tom Morgan and Nicky Krog
Anne Ross
Marjorie and Bob Schaffer
Jim and Kathy Snow
Summit School Class of 1949

Allegro Circle ($1,000–3,999)
Sarah and Jeffrey Amisani
Dan and Hannah Armour
John and Linda Black
James and Kimberly Brody
Terri Brottnek
Cindi Carey
Don and Carolyn Eiter
Brangwyn Foote
Elisabeth Foreman
Todd and Audrey Hansen
Beatrice Hovestock
Shannon Pennell Johnson
Gretchen and Chris Law
Kathie and Charlie Lein
Melinda and Mike Mattingly
Ed and Patty McAllister

Microsoft
Mark and Sharon Monroe
Janice Moore
Alexander Paul Munsch
Stuart Negele
Georgean and Tom Nasky
David Nesbitt
David Plume and Michelle Danson
Jane Rogers
Mark and Joanna Rosenblum
Mike and Anna Weyerhaeuser
Don Wilson
Steve Winograd and Charmaine Getz
Christopher Wolfrom
Jennifer Wood and Vernon Berry

Ars Nova Singers Endowment Donors

We've made it! Thank You!

We appreciate your support of the arts in our community. To support Ars Nova with a direct contribution, please click here or scan this code to go to our donation page.
Thank You to All Our Contributors! Through donations and ticket purchases, individuals accounted for a significant percentage of Ars Nova’s operating budget. Donations listed were received between July 1, 2020 and February 11, 2022.

$10,000 and above
Anonymous
Kathleen Asta
Avenir Foundation
Pfizer Foundation
Scientific and Cultural Facilities District - Boulder County

$5,000 - 9,999
Amy French and Jack Rook
Richard Collins and Judy Reid
Brenda Krueger
Jim and Kathy Snow

$1,000 - 4,999
Sarah and Jeffrey Amrani
Dan and Hannah Armour
Suzanne Avery
John and Linda Black
Mary Jo Brodzik and Hans Rohner
Joan Cleland

Community Foundation Boulder County

Sharon Caulfield and Edmund Andrews

Community First Foundation

Molly and Gordon Hardman

Beatspe Hovestock

$100 - 999
Anonymous
Anonymous
Alan Hirsch
Lorraine Sherry

Up to $99
Paul Alter
Elizabeth Link
Mary Hansen
Marcia Hardman
Michele Lewis
Valerie Ozaksut
Susan Dougherty
ARS NOVA SINGERS welcomes the early, fragile Spring with a program that honors the uncertainty of our shared experiences and the trust we place in one another. We open with sinuous works by Indian-American composer Reena Esmail, riffing on the seemingly unordered yet hauntingly beautiful sounds of traditional Hindustani raga. Raga (or Raag), melodic frameworks in traditional Indian classical music which offer endless improvisation, rely on trust—between musician, listener, and space. They are a framework, not a mandate, much like the quivering faith of Fauré’s beloved Requiem.

Special Guests: Matthew Dane, viola and Christina Jennings, flute

FRI • APR 1 • 7:30pm – Central Presbyterian Church
SAT • APR 2 • 7:30pm – First United Methodist Church, Boulder
This performance will be livestreamed.

Made Perfect  Music of Giovanni Pierluigi da Palestrina
October 15-16, 2021

Made Merry  Ars Nova Singers Holiday Concerts
December 10-17, 2021

Made Cool  Will Todd’s Mass in Blue
February 18, 2022

Up Next!

Made Fragile  Fauré’s Requiem and Music of Reena Esmail
ARS NOVA SINGERS welcomes the early, fragile Spring with a program that honors the uncertainty of our shared experiences and the trust we place in one another. We open with sinuous works by Indian-American composer Reena Esmail, riffing on the seemingly unordered yet hauntingly beautiful sounds of traditional Hindustani raga. Raga (or Raag), melodic frameworks in traditional Indian classical music which offer endless improvisation, rely on trust—between musician, listener, and space. They are a framework, not a mandate, much like the quivering faith of Fauré’s beloved Requiem.

Special Guests: Matthew Dane, viola and Christina Jennings, flute

FRI • APR 1 • 7:30pm – Central Presbyterian Church
SAT • APR 2 • 7:30pm – First United Methodist Church, Boulder
This performance will be livestreamed.

Made Real
June 3-5, 2022